Digitized by the Internet Archive
in 2010 with funding from
E-Yearbook.com

http://www.archive.org/details/milestone1968sain

GEN

ALLEN COUNTY PUBLIC LIBRARY
3 1833 01845 2273

GC
971.402
M76SLH,
1968

MILESTONE

1968

St. Laurent High

DEDICATION

To Mrs. Alice Walker,

We dedicate this edition of the "Milestone" to Mrs. Alice Walker in appreciation of her inestimable contribution to St. Laurent High School, as a teacher and as head of the English Department. Her devotion has won her the respect of her students and the admiration of her colleagues. Mrs. Walker's retirement will not, we hope, be the end of her association with St. Laurent High.

The Editors and Staff.

THE PRINCIPAL'S MESSAGE

The Principal's message should not too closely resemble an annual report, for the year's specific activities are already covered more adequately elsewhere; but there may still be value in a rapid, quite general survey of the year that is past.

It was a full year, this '67-'68 session, numbering amongst its corporate occasions the Graduation Exercises of our Centennial classes, the fall 'honours' assembly, the annual commemoration of Armistice Day, the Christmas assembly, — which this time, most improbably, undertook to combine academic awards with the Festival of the Nine Lessons — and the sports assemblies that marked the end of the season.

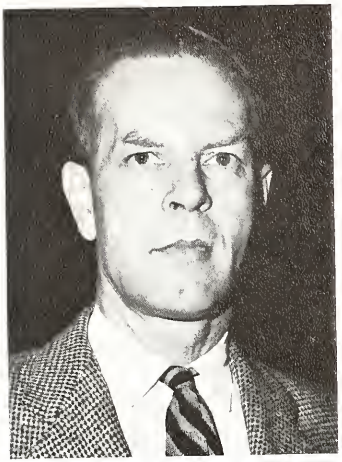
The extra-curricular programme was considerably more extensive than last year's. In sports, particular thanks are due Mrs. Reynolds and Mr. Paul for careful organization and unflagging interest. The Red Cross was especially active, undoubtedly because of the verve and enthusiasm of the incomparable Gloria Kolker; charitable endeavours at Christmas were quite outstanding; and our social events this year (sock-hops, dances, and Winter Carnival) were popular and enjoyable. The prefects, under Jeffrey Wiseman and Cynthia Eddy, gave a good account of themselves; and the Students' Council, wisely guided by Susan Ponting and the fellow-members of her executive, became a cohesive force in the school. Plans are presently being laid whereby not only may this progress continue next year but the pupils generally be given readier and more frequent contact with the administration. In short, the year 1967-68 saw a significant change for the better in the relations between "office" and students and we have every intention that the improvement be uninterrupted.

The year saw also the happy revival of a local parents' association, a move which can surely only redound to our benefit. But 1967-68 was also, unfortunately, the session when circumstances impelled us to bring a psychiatrist to the school to address a general assembly on drugs and thereafter to hold a series of seminars on the subject; and any pride that we might have felt in our initiative was more than offset, quite tragically, by our sense of deep shame in serving a civilization so decadent, wherein the young could be so corrupted with such facility.

It was a year of staff changes, marked by the addition of no fewer than thirteen new teachers, three of them so very transient they came and went all in the space of less than the year, and by the departure — let the record speak for itself, and the list is still incomplete — of at least six others, of whom we make special mention of Mrs. Walker (who has served here in fair weather and foul so long and so faithfully, and to whom this whole annual is proffered in tribute), of Mrs. Henderson and Mrs. Sherman (née Elsie Tait), whose dedication and scholarship have always enhanced our stature, and of Mrs. Slawner, whose grace, charm and entirely youthful competence have delighted pupils and confreres alike.

Doubtless, you all are aware of the difficulties involved in implementing subject promotion for a school population of barely six hundred and fifty: yet I call you to witness that, almost without exception, we offer exactly the same basic options as in schools more than twice our size. Our academic record is one to be proud of; and I call you also to witness that, even amidst the confusions and trials and honest uncertainties of our modern living, there still are immutables: — the open-eyed awareness of life about us, the virile, unceasing attempt to assess it, the mastering of the ineluctable factual minimum with which we may cope with it — that all this and much more relates to our function at St. Laurent High School, and that you, who are of this School, are its instruments.

VICE-PRINCIPALS



MR. MERCER

MISS DAVISON

HEADS OF DEPARTMENTS

MISS HUTLEY
History

MR. CHAPMAN
Mathematics & Science

MR. FIELD
French

MILESTONE EDITORS

Editorial

"The important thing
is to pull yourself up by your own hair
to turn yourself inside out
and see the whole world with fresh eyes"
from Marat/Sade — Peter Weiss

Daniel Saykaly
Editor
& Photo Ed.

A day can hold enough experiences to fill a lifetime of reflection. Yet, adding up three hundred and sixty-five of them often yields nothing more than a rather uninspiring blur. Affluence has allowed man more time to read, to explore, to look at his world. Yet, somehow these have gone out of style. Modern living has become a vicarious experience, a warmed-over blend of television commercials and newspaper-editorial opinions.

Howard Magid
Advert. Ed.

It takes no talent to exist. Most people, in fact, manage it for about seventy years. To live, however, is a different matter. It is to be vibrantly aware of as much as is humanly possible, to learn from life as well as from books. It is surprising how much we see every day and yet do not perceive. We may use a telephone every day of our life without realizing which two letters are missing on the dial. We walk the same way to the same destination each morning for years without noticing more than a few superficial details about our surroundings.

Beverley Doe
Girls'
Sports Ed.

Eleven years of schooling end with a diploma and the platitude "Life stretches out before you." This is not true. Existence stretches before us; life we must sculpt.

Daniel Saykaly

Rhona Chad
Asst. Ed.
& Chief Biographer

Mary L. Holubek
Literary Ed.

Neil Carpenter
Boys' Sports Ed.

Cynthia Eddy
Activities Ed.

Lucy Sparham
Art Editor

MILESTONE STAFF

Front Row: Barbara Kuehl, Lucy Sparham, Diane Stahr, Danny Saykaly, Rhona Chad, Jane Simon, Anne MacLean, Mary L. Holubek.

Second Row: Miss Davidson, Mark Smith, Beverley Doe, Neil Carpenter, Helen Koutsikas, Stewart Spence, Colleen Parr, Emil Grunberg, Glenn Millar, Mel Solman.

TEACHING STAFF

MR. ABRAMOVITCH

MISS ARDOUIN

MR. BASSAL

MR. BERRY

MISS BETT

MISS BIRD

MR. CAVE

MR. CHAPMAN

MR. CLARK

MRS. CLEEVELY

MR. DOAK

MISS DRURY

MR. FIELD

MRS. GOTTESMAN

MRS. HENDERSON

MR. HOPPER

MISS HUTLEY

MR. ISENBERG

MRS. JACKSON

MR. KNOLL

MISS LAOW

MR. LIVINGSTON

MR. LOUGH

MR. MINSKY

MR. MIRMAN

MRS. NEWMAN

MRS. PASS

MR. PAUL

MR. PRESTON

MRS. REYNOLDS

MR. RONESS

MR. SHAW

MRS. SHERMAN

MR. SHERMAN

MRS. SLAWNER

MISS SMITH

MISS STARKEY

MRS. STEHOUWER

MRS. WALKER

STUDENT COUNCIL EXECUTIVE

Front Row: Gloria Kolker, Susan Ponting, Miss Drury (Advisor), David Bloom.
Second Row: Leonard Bloom, Cynthia Eddy, Ina Frank, Sheila Chaplin, Neil Carpenter.

PRESIDENT'S MESSAGE

"Behold how good and how pleasant it is for brethren to dwell together in unity!"

With so much violence and poverty in the world it is no wonder we have a need for unity.

In Canada this year we have experienced togetherness, for we have celebrated our country's Centennial. For the first time in many years we Canadians have had something to bring us closer to each other. Festivities included the greatest exhibition of art, architecture and unanimity ever experienced. Not only did we see examples of the lives and customs of other people but we also met the people themselves. Goodwill and brotherhood reigned supreme for those all-too-short months.

Our country and her people have very much to be proud of for as far as I am concerned, during this year many of our problems were solved, or if not solved, then lessened.

We must strive to find a focal point of interest for every country and perhaps they too will feel the same emotion that surges through the bodies of many a true and loyal Canadian.

This, I think, will be our job when we are ready to take the places of our leaders, and we must also strive to keep people together.

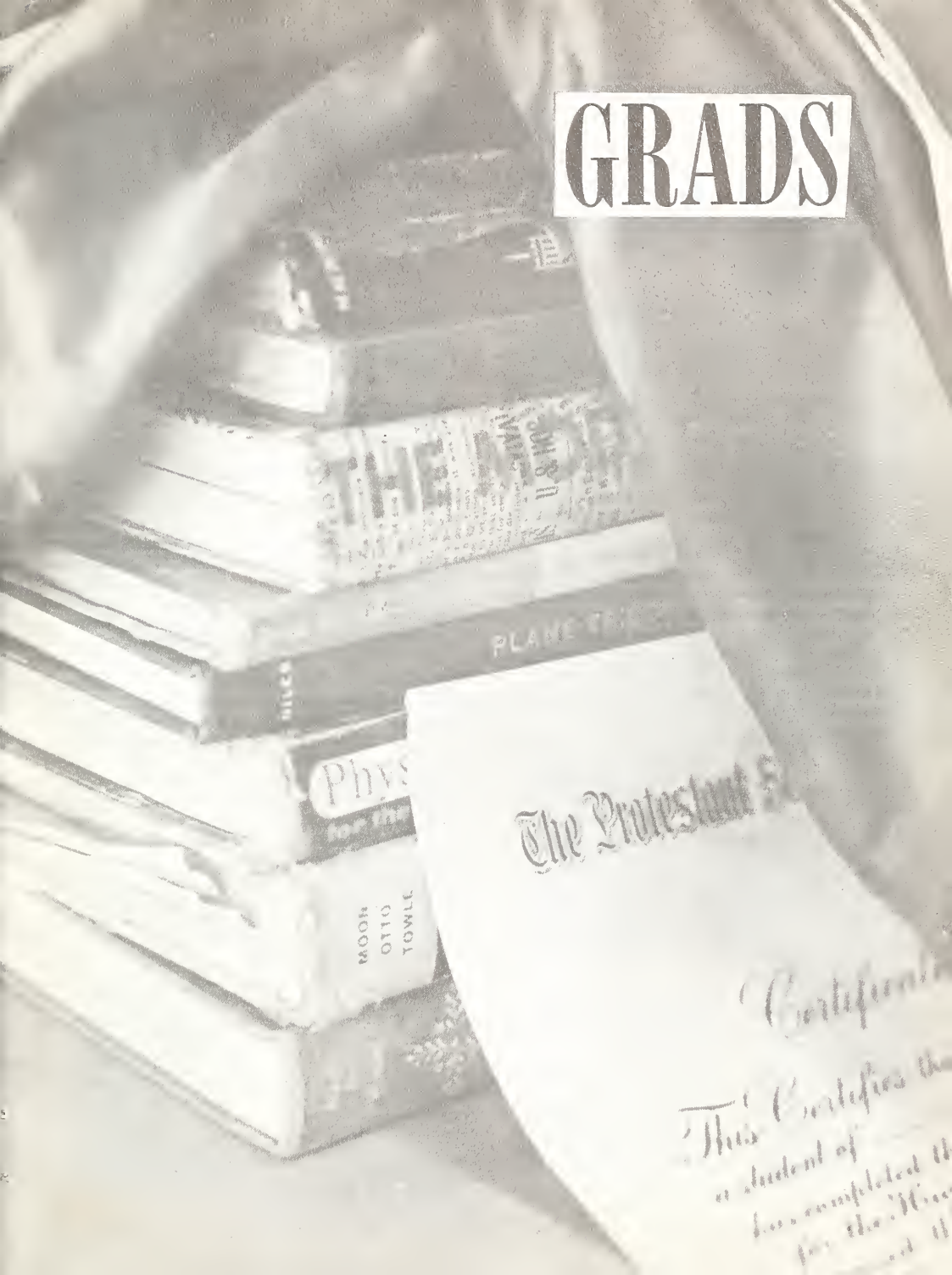
A student council can be classified only as a small-scale version of all of this for it is our duty to keep the students together and strive for one thing, fulfillment of mind and body.

I must sincerely thank my Vice President, David Bloom, for helping me during the year.

I must thank Miss Drury and Mr LeRoy for their help.

I conclusion, I hope sincerely that next year's council will be a success and I also hope that the president will feel the same amount of pride that I have felt as this year's president of the Student Council of Saint Laurent High.

Susan Ponting
President


GRADS
MOON
OTTO
TOWLE

MICHEL ABDEL NOUR

"Girls are a dime a dozen. Here's a nickel-get me six!"

Fav. Exp.: Believe me!
Amb.: To become an engineer.
Prob. Dest.: Digging ditches.
Pastime: Running after girls.
Pet Peeve: People who make fun of other people.
Claim to Fame: His Lebonese accent.
Act.: Basketball, Soccer, Volleyball.

MICHAEL ABSIL

"I'd rather model Harmonica holders than discuss Aztec anthropolgy, English literature or History of the United Nations." — Dylan

Fav. Exp.: I want to really get something out of school — myself.
Amb.: To go into the advertising field.
Prob. Dest.: Blimp designer.
Pastime: Skin! Skin! Skin!
Claim to Fame: His Bear Scare and his hairy legs.
Prototype: Mary Poppins.

DORIANNE ALLISTER

"What is a weed? A plant whose virtues have not yet been discovered."

Fav. Exp.: "I'm always getting my merds wixed."
Amb.: Something in the arts.
Prob. Dest.: The art of doodling
Pastime: Composing protest songs.
Pet Peeve: Mathematical brains.
Claim to Fame: Doodling.
Prototype: Barbara Streisand.
Act.: Teachers Club, Drama Club 66. Choir 65-66, Skiing, Judo, Ballet.

CHRIS ALSBURY

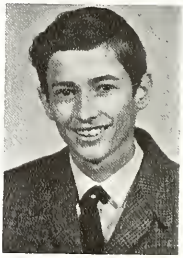
"Whatever you are, be a good one."

Fav. Exp.: You're crazy.
Amb.: Electrical Engineer.
Prob. Dest.: Being electrocuted by a vacuum cleaner.
Pastime: Teaching himself guitar.
Pet Peeve: People that have fake characters.
Claim to Fame: Laughing eyes and sandals.
Prototype: Original.
Act.: W/O in Boys Brigade, Playing Guitar, Putting Curlers in his long locks.

DAVE ALTRO

"Never in the history of fashion has so little material been raised so high to reveal so much that needs to be covered so badly."

Fav. Exp.: Hey, Man!
Amb.: To be a doctor.
Prob. Dest.: An orderly.
Pastime: Selling translations of "Duc de Beaufort".
Pet Peeve: Girls that don't buy his translations.
Claim to Fame: His amazing height.
Prototype: Mickey Rooney.
Act.: Intramural Basketball, Soccer, Rugby, Gymnastics, Volleyball, Ski Club, Class Treasurer, Broomball.



DENIS BANCROFT

Fav. Exp.: Hey, Charlie did you know!
Amb.: Officer in Quebec Liberation Army.
Prob. Dest.: Leader in the Pepsi Generation.
Pastime: Diving.
Pet Peeve: Cement.
Claim to Fame: World's Diving Champion 1964.
Prototype: Jet Man.
Act.: Soccer, Basketball, Volleyball, Smoking, Drinking, Student Riots.

STEVE BAYLIN

"Computers save men a lot of guesswork — but so does a bikini."

Fav. Exp.: What is my favourite expression?
Amb.: Electronic Engineer.
Prob. Dest.: Packing computers in crates.
Pastime: Skiing and females.
Pet Peeve: Getting up at 6:30 A.M. for driver education.
Claim to Fame: His blond hair.
Prototype: Mr. Novak.
Act.: Bantam and Junior Soccer, Ski Club, Social Committee, Cheerleading, Ski Patrol.

JO ANN BERCOVITCH

"Ten little fingers, Ten little toes, and a mouth that goes and goes and goes."

Fav. Exp.: Okey Doke.
Amb.: Sarah Bernhard (famous actress).
Prob. Dest.: Sarah Heartburn.
Pastime: Talking, talking, talking!
Pet Peeve: Cottage cheese diets.
Claim to Fame: Her friendly personality.
Prototype: Totie Fields.
Act.: Talking, Skiing and He-ing, Intramural Badminton, Red Cross Rep.

CARLA BERNSTEIN ("Carlyle")

"I hate and love. You ask how that can be?
I know not, but I feel the agony."

Fav. Exp.: You could just die!
Amb.: To sign her name Carla Bernstein, R.N.
Prob. Dest.: Carla Bernstein.
Pastime: Cutting her hair.
Pet Peeve: Being compared to Elsa.
Claim to Fame: Her Gerber Baby food.
Prototype: Daddy.

ELSA BERNSTEIN

"And tomorrow weeps in a blind cage but dark is a long way."

Fav. Exp.: How nauseatingly repulsive!
Amb.: Child Psychologist.
Prob. Dest.: Eternal childhood.
Pastime: Being the second littlest angel???
Pet Peeve: Insensitive people.
Claim to Fame: Her false-eyelashes.
Prototype: Genevieve Page.
Act.: Red House Manager, Volleyball, Basketball, Badminton, Gymnastic Clubs — Teachers, Drama, Choir, Librarian, Milestone Advertising.

TED BERNSTEIN

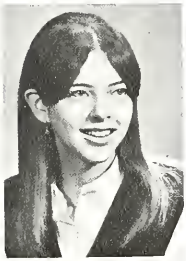
"To thine own self be true and thou cannot then be false to any man."

Fav. Exp.: Blondes have more fun!!!
Amb.: Mechanical Engineer.
Prob. Dest.: Riding caboose.
Pastime: Spending weekends with Merle.
Pet Peeve: Mustangs and girls with short hair.
Claim to Fame: His girlfriend, Merle.
Prototype: Mighty Mouse.
Act.: Censored.

LYNDA BIRCH

"People who throw kisses are hopelessly lazy."

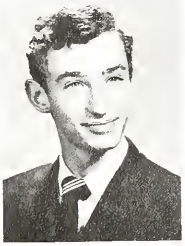
Fav. Exp.: I don't know.
Amb.: To travel.
Prob. Dest.: A grounded Airline Stewardess.
Pastime: Writing letters to a certain someone.
Pet Peeve: Hypocrites.
Claim to Fame: Her dumb expressions.
Prototype: Miss Innocence?
Act.: Trying to get up for Driver Ed.



JUDI BLUTSTEIN

"Roses are red. Daisies are yella' What's a puer, without a puella?"

Fav. Exp.: In a minute!
Amb.: To be a kindergarten teacher.
Prob. Dest.: Teaching her own kin.
Pastime: Running from one 'phone to the other.
Pet Peeve: The five days before the week-end.
Claim to Fame: Her infectious laugh.
Prototype: "Cinnamon".
Act.: Prefect, Teacher's Club 66-68, Volleyball 64-66, Basketball 64-66, French Club 68, Red Cross 64-66, Choir 64-67.



HARRY BRUN

"Be yourself".

Fav. Exp.: Leave me alone.
Amb.: To be a millionaire hermit.
Prob. Dest.: Cleaning garbage cans for the U.S. Army.
Pastime: Day dreaming he's a millionaire hermit.
Claim to Fame: None.
Prototype: Cross between Jack (Lord of Flies) and millionaire hermit.
Act.: Ski, French, Math Clubs, Basketball, Volleyball, Soccer.

NEIL CARPENTER

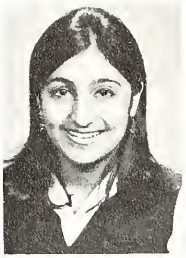
"If you go up to a girl and say "hi baby", don't be surprised if you get a hand... right across the face!

Fav. Exp.: Hey Ann! Got two dimes for a nickel???
Amb.: Playing in the N.H.L.
Prob. Dest.: Playing with a mechanical hockey set in Verdun.
Pastime: Chasing around the school.
Pet Peeve: Girl's who can do the 100 in 9.1 seconds.
Claim to Fame: His cute stub nose.
Prototype: John Ferguson, with a nose job.
Act.: Cross-Country, Bantam Basketball, Bantam Volleyball, Rugby, Senior Basketball, Badminton, Bantam Soccer.

AMITA BHANDARI

"The world is a camera, so smile please."

Fav. Exp.: Bligh Me.
Amb.: To become a teacher.
Prob. Dest.: Staying a pupil for the rest of her life.
Pastime: Making cartoons of "de Gaulle".
Pet Peeve: Who else — "de Gaulle".
Claim to Fame: Her long black hair.
Prototype: Joan Baez (Ahem!!)
Act.: Badminton, Tabletennis, Teachers' Club.



DAVID BLOOM

"Ignorance is bliss, especially if she's cute."

Fav. Exp.: Definitely!
Amb.: Lawyer.
Prob. Dest.: Perry Mason's office boy.
Pastime: Girl-watching.
Pet Peeve: Our reactionary educational system.
Claim to Fame: Busy, busy, busy.
Prototype: Julius Caesar.
Act.: Students Council Vice-President, Social Committee Chairman, Graduation Dance Committee, Newspaper Sports Editor, Interscholastic Soccer, Prefect.

DOUG BRAY

"Do every subject twice and you're sure to pass."

Fav. Exp.: That shows ambition.
Amb.: Owning a corvette.
Prob. Dest.: Renting a Volkswagon.
Pastime: A different girl every Friday and Saturday.
Pet Peeve: Bob Lawand, the gunky!
Claim to Fame: Breaking off with his girl.
Prototype: His twin.
Act.: Basketball, Volleyball, Skiing, Football.

GAIL CARPENTER

"Money isn't everything, but it's well ahead of whatever is in second place."

Fav. Exp.: Hey Gayle, when do we have French?
Amb.: Administration nurse.
Prob. Dest.: Cleaning bed pans.
Pastime: Searching for pens in her fire hazard (large purse).
Pet Peeve: Thought of taking gym.
Claim to Fame: Her long nails.
Act.: Drama Club 64-65, 65-66, Volunteer nurse.

MITCH CARPMAN

"A man's world is what he makes it."

Fav. Exp.: AH, SH..... UGAR.
Amb.: To enter S.G.W.U. Commerce.
Prob. Dest.: Selling pencils on the S.G.W.U. campus.
Pastime: Re'eveling his pool table.
Pet Peeve: Visits to the barber.
Claim to Fame: His shaggy mop.
Prototype: Fastest talker in the East.
Act.: Junior Soccer, Intramural Football. Intramural Volleyball, Intramural Basketball, Boys Cheerleading Squad, Class Vice-President.

STEVEN CAVANAUGH

"Life is short and Art long: the occasion instant, decision difficult, experiment perilous." — Hippocrates

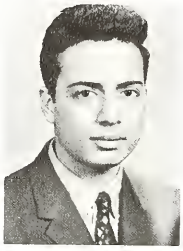
Fav. Exp.: You're out of your skull.
Amb.: Engineer.
Prob. Dest.: Prime Minister.
Pastime: Playing football and selling milk.
Pet Peeve: Hypocrisy.
Claim to Fame: His poker face.
Prototype: A. Mosca.
Act.: Prefect, President of the Math Club, Intramural Football, Milk Monitor.

RHONA CHAD

Fav. Exp.: Oh — to get out!
Amb.: Physiotherapist.
Prob. Dest.: Chief masseuse at Vic Tanny's.
Pastime: Listening to people talk about people.
Pet Peeve: People who talk about people.
Claim to Fame: Being in the middle.
Cher. Mem.: Summer 67, Massachusettes.
Act.: Chief Biographer. Prefect, Vice-Pres. Ski Club, Librarian. Eagle Rep. Choir, Red Cross, Production Manager, Basketball, Volleyball, Badminton, Softball.

ANIL CHOPRA

Fav. Exp.: Hey, what room for physics?
Amb.: To become a doctor.
Prob. Dest.: Cleaning hospital floors and experimenting on his own family.
Pastime: Sleeping, listening to radio and watching fights.
Pet Peeve: Almost nothing but Hippies.
Claim to Fame: Ravi Shanker.
Prototype: Self.
Act.: Soccer, Chess, Tennis, Hockey, Reading, and Passing Comments.



CHARLES CIUP

Amb.: To be a broadcaster.
Prob. Dest.: "The time at the sound of the tone."
Pastime: Trying to find something to do (besides work).
Pet Peeve: Barbers, razors, and Spence who won't admit it when he's wrong.
Caim to Fame: Getting haircuts on school time with school money.
Prototype: Dere's only one of me!
Activities: Badminton 66-67, Soccer 66-67, Rugger Champtions 66-67, Social Committee 67-68.

SHIRLEY COHEN

"Red, rash and innocent I be.'
Fav. Exp.: But I don't have red hair!
Amb.: Lab. Technician.
Prob. Dest.: Getting lost in a test tube.
Pastime: Cutting "Peanuts" out of the Gazette.
Pet Peeve: French.
Claim to Fame: Her 'speling'.
Prototype: Her shadow.
Act.: Attending school.

LEZLIE CULLEN

"It is better to be silent, and thought a fool, Than open your mouth, and confirm it."
Amb.: To get B.Sc.
Prob. Dest.: Get a M.R.
Pet Peeve: People who call her Leslie.
Claim to Fame: Her solitude.
Act.: Softball, Volleyball, Basketball, Prefect, French Club.

BRUCE CURWOOD

"I'm always trying to get something out of high school . . . myself."
Fav. Exp.: Either put up or shut up.
Amb.: Lawyer.
Prob. Dest.: Defending himself.
Pastime: Making bets on hockey games.
Pet Peeve: People who think you should cheer for the home team.
Claim to Fame: His winning team (Chicago).
Act.: S.L.A.S.H., Cross Country, Chess.

BARBARA DAWSON

Fav. Exp.: Did we have any Latin vocabulary?
Amb.: Physical Education teacher.
Prob. Dest.: Water girl for the boy's football team.
Pastime: Sports, sports, and more sports.
Pet Peeve: People with neat lockers.
Claim to Fame: Her messy locker.
Act.: Choir 65-66, 66-67, Black House Captain, Intramural Sports, Interscholastic Sports.

MARLENE DENOFSKY

Fav. Exp.: Would you believe?
Amb.: To be a nurse.
Prob. Dest.: Fainting at the first sight of blood.
Pastime: Recovering from running down to the office every day.
Pet Peeve: People flirting when going steady.
Claim to Fame: Being the smallest among the crowd.
Protoype: Like a sugar-cube — small and sweet.
Act.: Volleyball, Social Committee, Publicity Committee, Softball, Ski Club, Graduation Committee, Class President.

BEVERLY DOE

"To handle yourself, use you head To handle others, use your heart."
Fav. Exp.: Is he tall?
Amb.: To teach physical education.
Prob. Dest.: Teaching Jr. how to walk.
Pastime: Saving lives (lifeguard).
Pet Peeve: Those who blow out other's lights to let their own shine.
Claim to Fame: Her many activities.
Act.: All Sports, Gold House Capt, Girls Sports Editor — Vista, Milestone, Vice-Pres. Red Cross, Class Pres.: Grad. Dance, Winter Carnival Committees, Prefect.

LIONEL DUBROFSKY

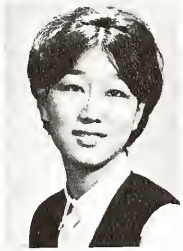
"You can't choose your parents, but thank God, you can choose your friends."

Fav. Exp.: Beauty is only skin deep.
Amb.: Biologist.
Prob. Dest.: Feeding the hamsters sunflower seeds.
Pastime: Girl-watching and food.
Pet Peeve: Women drivers and little old ladies.
Claim to Fame: His burgundy long-johns.
Prototype: Linus.
Activities: Hockey, Baseball, Skiing, and Football.

AMY ENDO

"When I'm not near the one I love, I love the one I'm near."

Fav. Exp.: I told you so.
Amb.: Fashion designer.
Prob. Dest.: Designing straight jackets cause she doesn't like her own.
Pastime: Bouras', Frat. Patries and Boys.
Pet Peeve: Paying 25¢ for a coke at Boura's.
Claim to Fame: Art Work.
Prototype: Madame Butterfly.
Act.: Gymnastics, Badminton, Baseball, Student Council, Swimming, Art Club.



JANIE FOLEY

"Five foot one, lots of fun
Oh! What that five one has done..."

Fav. Exp.: Oh Baby! This is just too much!
Amb.: Nurse at the Montreal General.
Prob. Dest.: Censored.
Pastime: Writing letters to Andy in New Brunswick.
Pet Peeve: Her naturally straight hair.
Claim to Fame: Her unnaturally curly hair.
Prototype: Shirley Temple.
Act.: Red Cross Rep., Softball.

INA FRANK

"Art thou pale for weariness of climbing heaven and gazing on the earth? Wandering companionless..."

Fav. Exp.: Why?
Amb.: Prima Ballerina of Royal Ballet.
Prob. Dest.: Dancing for her supper.
Pastime: Ballet, guitar, equitorium, skating.
Pet Peeve: People who try to be real.
Claim to Fame: Writing cynical poetry.
Act.: Choir, Oklohoma, Basketball, Drama Club, Teachers Club, Foster Child Chairman.

BRYAN FRITZ

Fav. Exp.: Was that really for today?
Amb.: Engineering at McGill.
Proby. Dest.: Superintendent of Sanitary engineering at Sir George.
Pastime: St. Laurent Association of Slot Hackers.
Pet Peeve: Learning about English homework for Monday on Monday.
Claim to Fame: One of the diabolical duo.
Prototype: Wayne Fritz.
Act.: Ski Club, French and Chess Clubs, Intramural Soccer and Touch Football Champions.

CYNTHIA EDDY

Fav. Exp.: (to Head Prefect) Want to have another heart attack?
Amb.: Teaching High School Music.
Prob. Dest.: Tuning Pianos.
Pastime: Learning the Recorder in Room 303.
Pet Peeve: Being called the motherly type!
Claim to Fame: Being the motherly type.
Prototype: Power behind the throne.
Act.: Library Assistant, Clubs Chairman, President of Teachers' Career Club, Ass't. Head Prefect.

HARALD FECHNER

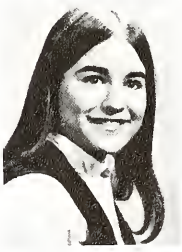
"Homework is mind over matter, if you don't mind it doesn't matter."

Fav. Exp.: Did we have any English homework today?
Amb.: Engineering at Sir George Williams.
Prob. Dest.: Buiding the bridge over the River Kwai.
Pastime: Fixing his Honda and playing football.
Pet Peeve: People who aren't Canadian fans.
Claim to Fame: His Honda 125.
Act.: Intermural, Football, Milk Monitor, Math Club.

GRANTE FOX

"Thought causes one to see what is true and how little is known."

Amb.: To learn.
Prob. Dest.: PH.D.
Pastime: Reading, writing and printing.
Pet Peeve: Loud noises and little things.
Claim to Fame: A British accent.
Act.: Class President, Prefect.



SYLVIA FRENKIEL "Sy!"

"We will grieve not, Rather find strength in what remains behind."
— Wordsworth

Amb.: A sheep farmer in Australia.
Prob. Dest.: Following the sheep to college.
Cher. Mem.: That splendour in the grass.
Pet Peeve: Part two of the "Sylver War", 1967.
Claim to Fame: The Home-Lee sister.
Prototype: Perfect Miss-take.
Act.: Class Sec., Red Cross Exec, Production Manager, Social Committees, Softball, French Club.

WAYNE FRITZ

"Some parents pay their children to be good I'm good for nothing."

Fav. Exp.: Go jump in a lake!
Amb.: Science Course in McGill.
Prob. Dest.: Making stink bombs for protest marches at Sir George.
Pastime: Getting doughnuts for everyone in Geomentry.
Pet Peeve: People who call him Bryan when they know he's Wayne.
Claim to Fame: Having a twin brother.
Prototype: His other half.
Act.: Boy's Chef Club 67, Ski Club 66-67, Intramural Sports, Interscholastic Soccer 66-67.

SHARON GLICK

We may forget the ones with whom we have laughed, but never the ones wit hwhom we have wept."

Fav. Exp.: That turns me on!
Amb.: Psychologist.
Prob. Dest.: Who knows!
Pastime: Being the littlest angel???
Cher. Mem.: November 11th, 1966.
Claim to Fame: Her telephone.
Prototype: Pink Champagne.
Act.: Cheerleading, Prefect, Teacher's Career Club, Badminton, Library Assistant.

SHARON GOLDBERG

Fav. Exp.: Guess who called last night?
Amb.: To be a high school teacher.
Prob. Dest.: Ending up here for the rest of her life.
Pastime: Thursday Night's Out.
Pet Peeve: People who bug her about her short skirt.
Claim to Fame: Her winning smile.
Prototype: Sweet innocence (?)
Act.: Library Assistant 65-67, Teacher's Career Club 66-68, Red Cross 64-66, 67-68, Choir 65-68, Eagle Staff 65.

CHAIM GOLDSTEIN

"A man is never defeated until he himself admits defeat."

Fav. Exp.: Oh, you wouldn't do that!
Amb.: To become a psychologist.
Prob. Dest.: No comment.
Pastime: Dreaming and . . . .etc.
Pet Peeve: Bureaucracy.
Claim to Fame: Curly hair and thick glasses.
Prototype: Dr. Zorba.

PETER GORDON

"Whenever I get the urge to study, I lie down until it goes away."

Fav. Exp.: What did you say, doll?
Amb.: To be an I.B.M. Programmer.
Prob. Dest.: Pushing buttons on coffee machines.
Pastime: Making money to spend on girls.
Pet Peeve: People who think they know it all.
Claim to Fame: His name: Peter & Gordon.
Prototype: Little Boy Blue.
Act.: Class President 65-66, 66-67, 67-68, Red Cross Rep.

ILONA GRINBERG

"The value of life is not the end of it, but the use we make of it."

Fav. Exp.: I'm not ticklish!!
Amb.: Owning the largest ranch in Alberta.
Prob. Dest.: Owning the smallest cow pasture in Quebec.
Pastime: Keeping awake in Geometry.
Pet Peeve: Stacked lockers!
Claim to Fame: The odds in Physics.
Prototype: Goldilocks.
Act.: Volleyball, Baseball, Basketball, Prefect, Social, Publicity, and Grad Dance Committee, Ski Club.

EMIL GRUNBERG

(Helios, Maharishi)

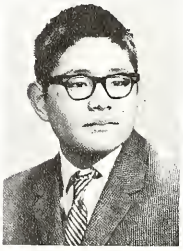
"Boil thou, the charmed pot." — Shadespeare

Fav. Exp.: "Kneel mortals!"
Amb.: Commercial artist.
Prob. Dest.: Hangin' around 'Frisco with the hip crowd.
Pastime: Long voyages.
Pet Peeve: The rabble.
Claim to Fame: Talent, his long voyages, and his curly hair.
Prototype: Unique.
Act.: Vista, Social Committee, Milestone Art Club, and General Foolin' 'Round.

STEPHEN HALE "Steve"

"It's better to keep quiet and be though a fool than to talk and prove it."

Fav. Exp.: Listen you Gunky!
Amb.: Civil Engineer.
Prob. Dest.: Playing with building blocks.
Pastime: Weekends and sports.
Pet Peeve: Gordon (Piggy) Hama.
Claim to Fame: Nil.
Prototype: Garney Henly.
Act.: Football, Soccer, Rugby, Basketball, Volleyball, Cross-Country.



GORDON HAMA

Amb.: Architect or Engineer.
Prob. Dest.: Meccano Salesman.
Pastime: Skiing, bugging people and selling milk.
Pet Peeve: V.P's and Monday morning.
Claim to Fame: His sexy school tie.
Act.: Ski club, Swimming, Math Club, Milk Monitor.

LESLIE ANN HAYWARD

"To man love is a thing, a part, To women it's their whole existence."

Fav. Exp.: Last night John and I . . .
Amb.: Secretary.
Prob. Dest.: In charge of paper clips.
Pastime: John.
Pet Peeve: Block D.
Claim to Fame: John.
Prototype: Mother Goose.
Act.: Prefect, Librarian 64-65.

BRYAN HEATH

"You only live twice:
Once when you are born, and once when you look death in the face."

Fav. Exp.: Am I late?
Amb.: Commercial Artist.
Prob. Des.: Billboard painter.
Pastime: Burning incense.
Pet Peeve: Having curly hair.
Claim to Fame: Acting innocent.
Prototype: Art Garfunkel.
Act.: Skiing, getting learner permits, trying to play the guitar.

ROSLYN HEITNER

"No one is wholly tolerant, for the more tolerant one becomes, the less tolerable are the intolerant."

Amb.: Self-Emancipation.
Prob. Dest.: Life imprisonment by bonds of society.
Pastime: Digging ditches to bury the past in; blowing balloons to hold the future.
Pet Peeve: Filling in 'Milestone' blanks.
Claim to Fame: Great Green Shag-Haired Coat.

GAYLE HOAR

"The reason why worry kills more people than work, is that more people worry than work."

Fav. Exp.: Oh, No! Not History first!
Amb.: Obstetrical Nurse.
Prob. Dest.: Folding diapers.
Pastime: Trying to concentrate in history class.
Pet Peeve: People who spell her name G-A-I-L.
Claim to Fame: Tyler's Girl.
Act.: Choir 65-66, Oklahoma Productions, Red Cross Volunteer.

MARY LOUISE HOLUBEK

"I am an insane machine."

Fav. Exp.: Can I touch you, huh?
Amb.: To become ambitious.
Prob. Dest.: Dying in the attempt.
Pastime: Escaping reality.
Claim to Fame: Her mother's raccoon coat.

MAUREEN HOOPER

"The woman I am is not what you see Move over love make room for me."

Fav. Exp.: Smile, I love you.
Amb.: To spread world love.
Prob. Dest.: Collecting used flowers.
Pastime: Mowing the lawn.
Pet Peeve. Hate, war, unreliable people and money.
Claim to Fame: Being a flower child.
Prototype: Pork Chops.
Act.: Youth Pavilion, A.C.P. July 6/67, and "Je Op".

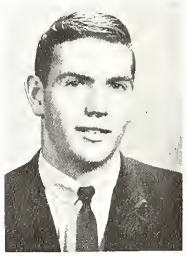
TIINA HOOVEL

"To have ideas is to gather yowers; to think is to weave them into garlands."

Fav. Exp.: It's different.
Amb.: Undecided.
Prob. Dest.: Even more undecided.
Pastime: Doing Latin homework during lunch.
Pet Peeve: People who don't have minds of their own.
Claim to Fame: Rusty hair and freckles.
Act.: Estonian Folk Dancing and Singing.

ALEX HUGHES

Fav. Exp.: Little things mean a lot.
Amb.: Employment with Bell Telephone, Canada.
Prob. Dest.: To be Canada's best ski bum.
Pastime: Clubbing when I'm not partying.
Pet Peeve: Watching Dean Martin slide down the fireman's pole.
Claim to Fame: Being called short.
Prototype: Troy Donahue.
Act.: Skiing, Swimming, Hockey, Hunting, Gambling and Going Up to His Winter House.



JOHN IORIO

"L'Importance! Monsieur, n'est-ce rien? Le respect dessots, l'ébahissement des enfants, l'envie des riches, le mépris d'usage."

Fav. Exp.: Censored.
Amb. Undecided.
Prob. Dest.: Undecided.
Pastime: Trips to old Montreal.
Pet Peeve: P.S.B.G.M.
Claim to Fame: His ability to succeed in everything he tries.
Prototype: René Lévesque.

DOUG JANES

"I like studying, I like school, I like St. Laurent High School, I also like lying."

Fav. Exp.: I give up.
Amb.: Engineer.
Prob. Dest.: Sanitary Engineer at St. Laurent High School.
Pastime: Appreciating various talents in 303.
Pet Peeve: Doughnut mobs at recess.
Claim to Fame: Being a guitarist.
Prototype: Bullwinkle.
Act.: Basketball, Volleyball, Football, Softball.

DANIEL JOHNSON (D.J.)

"He that makes himself an ass, must not take it ill if men ride him."

Fav. Exp.: Physics? What physics?
Amb.: Bachelor of Music.
Prob. Dest.: "Key" man in a music-box factory.
Pastime: Organist for a German congregation.
Pet Peeve: People who ask, "Is that really your name?"
Claim to Fame: His weird hats.
Prototype: Schroeder.
Act.: Prefect, Intramural and Interscholastic Sports, Vista Manager, Teacher's Club, Girls Choir.

LINDA JOYCE

He who knows he knows knows not, He who knows he knows not knows.

Fav. Exp.: Don't worry about it!
Amb.: Lab. Technician.
Prob. Dest.: Washing test tube holders.
Pastime: Finding something to do during history.
Pet Peeve: A certain subject.
Claim to Fame: The glasses she doesn't wear.
Prototype: Little Orphan Annie.
Act.: Intramural Volleyball and Badminton, Charm Club, Red Cross Rpe.

MARCIA KARP

"A wedding band is like a tourniquet, once it's on it stops your circulation."

Fav. Exp.: I'm still asleep.
Amb.: To be sociable.
Prob. Dest.: Advertising for Pepsi and Coke.
Pastime: Julius.
Pet Peeve: Monday, Tuesday, Wednesday, Thursday and Friday.
Claim to Fame: Her funny faces.
Act.: French Club.

ARTHUR KIRSTEIN

"Hear it not, for it is knell, that summons thee to the office or hell."

Fav. Exp.: Well, hello there, What's your 10 - 20?
Amb.: Electronic Engineer.
Prob. Dest.: Mad Scientist.
Pastime: Studying Nature.
Pet Peeve: Water fountains that don't work & not being able to use main staircase.
Claim to Fame: His big mouth and long eyelashes.
Prototype: Victor Mature or Immature.

GARY L. KOBER

"Every jackass going the roads thinks he has ideas."

Amb.: To get out.
Pastime: Alienation.
Pet Peeve: Plastic people.
Prototype: Eric Clapton.
Act.: Music, Thinking.

GLORIA KOLKER

Fav. Exp.: I'm so upset!!
Amb.: Public relations
Prob. Dest.: Relations.
Pastime: Dreaming of F.S. and E.M.
Pet Peeve: Being called a "Has-Been".
Claim to Fame: The so-called beauty mark on her leg.
Prototype: "The Rebel".
Activities: Intramural, Interscholastic Sports, Librarian, Grad Dance, Winter Carnival, Social Committees, Students Council, Teachers' Club, Red Cross Pres. Ass. Vista Girl's Sports Editor.

HELEN KOUTSIKAS

"When Algebra dies, invite me to the funeral."

Fav. Exp.: Kou . . .
Amb.: To go to Europe.
Prob. Dest.: St. Laurent.
Pastime: Painting on Sundays and running to work after school.
Pet Peeve: Something to do with Algebra again.
Claim to Fame: Being Trilingual.
Act.: Milestone, Drama Club, "Oklahoma", Choir, Badminton.

HOWIE KREBS

"Si tacuissen philosophus mansissem."

Fav. Exp.: I'm dead!
Amb.: Pharmacist.
Prob. Dest.: Alchemist.
Pastime: Killing time!
Pet Peeve: Teachers and more teachers.
Claim to Fame: Six-foot-two.
Prototype: The Jolly Green Giant.
Act.: Football, Basketball, Volleyball, Soccer.

ROBERT LAWAND "Bob"

"All the best things in life are either immoral, illegal, or fattening!"

Fav. Exp.: Hey Gunky!
Amb.: Electrical engineer.
Prob. Dest.: Changing lightbulbs at St. Laurent High.
Pastime: High School, isn't that enough!
Pet Peeve: Doug Bray (Gunky!)
Claim to Fame: Math.
Prototype: George Reed.
Act.: Basketball, Volleyball, Rugby, Badminton, Cross Country, Math Club, Prefect.

BILL LAZARIUK

"I would have been a taxi driver but I couldn't get a permit." — Frank Uappan.

Fav. Exp.: You believe it, Baby!
Amb.: To be a millionaire before 30.
Prob. Dest.: Dying at 29.
Pastime: Reading Trade Magazine.
Pet Peeve: Just about everything.
Claim to Fame: Talent, good looks, personality, modesty.
Prototype: Steve Marriot.
Act.: In the past four years I've done everything from playing rugger to buying donuts.

ANNE LUXENBERG

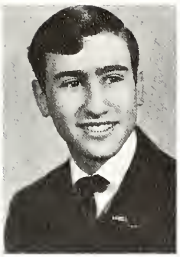
"Intelligence runs in our family, but it ran right past me!"

Fav. Exp.: Why??
Amb.: World traveller.
Prob. Dest.: Up, up and away . . .
Pastime: Dreaming.
Pet Peeve: Math.
Claim to Fame: Beating Dorrie in Algebra.
Act.: Teacher's Club, Drama Club 64-65, Judo, Skiing.

NANCY LUXENBERG (Tsagee)

"A good name is rather to be chasen than great riches."

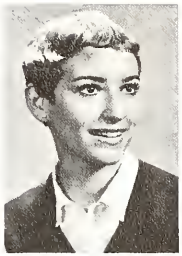
Fav. Exp.: Oh come on!
Amb.: Psychologist.
Prob. Dest.: Mental case.
Cher. Mem.: February 20, 1965.
Pet Peeve: Big bad wolf.
Claim to Fame: "Lithping".
Prototype: Little Red Riding Hood.
Act.: Junior Basketball Team, Intramural Basketball, Red Cross Executive (Treasurer), Ski Cub, K.R., Oklahoma, French Club.



HOWARD MAGID

"Thank goodness the world is round because if it were square it would be quite costly to put satelites into square orbit."

Fav. Exp.: What Geometry lesson?
Amb.: Meteorologist.
Prob. Dest.: Riding shotgun on a garbage truck.
Pastime: Getting into other school's dances and vandalistic deeds.
Pet Peeve: Being called Fagid.
Claim to Fame: His wavy hair.
Prototype: Jimminy Crickett.
Act.: Bumming Around, Hockey and hanging around Car Stereo Center.



MARY ANN MARKUS

"The most important person to listen to is oneself and our most important task is to develop an ear that can really hear what we are saying."

Amb.: To grow two feet.
Prob. Dest.: Now I need an extra pair of shoes.
Cher. Mem.: Burgandy corduroy elevators (zip!)
Pet Peeve: Pigwarts who call her pepperhead.
Claim to Fame: The Ghast-lee sister.
Prototype: Shorty (4'10").
Act.: Social Committee, Teachers Club, French Club.

WENDY McDONALD

Fav. Exp.: Still love me, pussycat.
Amb.: To become an obstetrical nurse.
Prob. Dest.: Convalescing at the Royal Vic.
Pastime: A certain blonde at Malcolm.
Pet Peeve: Boys with girlfriends.
Claim to Fame: Mascot for Junior B hockey.
Prototype: "Wendy Wabbit".
Act.: Intermural Volleyball, Basketball, and Baseball, Prefect 67-68, Ski Club 64-68, Social Committee and Grad. Dance Committee 67.

MARJORIE McGILVRAY "Margie"

Fav. Exp.: Hey, kid you hear about the Carnival Connection? They . . .
Amb.: Obstetrical Nurse.
Prob. Dest.: Mother of seven.
Pastime: "Carnival Connection" Dances, Sports, Babysitting.
Pet Peeve: School, especially History classes.
Claim to Fame: Big, handsome brother in the R.C.M.P.
Prototype: Rudolf.
Act.: Basketball 64-65, 67-68, Choir 64-65, 65-66, Gymnastics 66-67.

JOHN McKAY

Fav. Exp.: Lazaruk! Those are my doughnuts!
Amb.: Physio-therapist with a lombargini.
Prob. Dest.: Massager at Y.M.C.A. with a Vauxhall.
Pastime: Driving 20 kids home after school.
Pet Peeve: Carpenter's Frenchman jokes.
Claim to Fame: The 'Great" one.
Prototype: S.T.L.H.S. answer to stirling moss.
Act.: Volleyball Basketball, Rugby, "Oklahoma" Hockey, Football.

ANNE McLEAN

"And me just walking, butterxies in my head and bitter by now."

Fav. Exp.: But I'm only a child!
Amb.: Carpenter.
Prob. Dest.: Abject poverty.
Pastime: Laughing herself to sleep.
Claim to Fame: Ability to turn algous green.
Prototype: Timid mole.
Act.: Prefect, Vista Editor.

GLEN MILLAR

"It is better to have loved and lost, than never to have loved at all."

Fav. Exp.: Nothing is everything.
Amb.: To be the world's greatest artist.
Prob. Dest.: Selling pencils on St. Catherine St.
Pastime: You name it, I do it.
Pet Peeve: Skeptics.
Claim to Fame: Red hair and tartan ancestry.
Prototype: Van Gogh or Neuman.
Act.: Artist for Milestone, Vista, Girl-watching, Painting, Hockey.

KAREN MORIN

"Bigotry has no head and cannot think; no heart and cannot feel."

Fav. Exp.: Has anyone seen Suzanne Woods?
Amb.: Physical Education Instructor.
Prob. Dest.: Lady Wrestler.
Pastime: Spending hours on the phone with . . .?
Pet Peeve: Racial Prejudice.
Claim to Fame: Her "big brown eyes".
Act.: Green House Manager, mixed Badminton 66-67, Intramural Volleyball and Basketball.

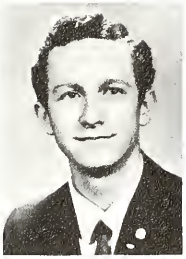
GERALDINE NEWELL (Geri)

"The brain is a wonderful organ. The only time it stops is during school hours."

Fav. Exp.: Are you guys practicing tonite?
Amb.: To play guitar like Ron.
Prob. Dest.: Playing guitar like Sue.
Pastime: Writing Sheffield Steal on Desks.
Pet Peeve: The guys stealing her donuts at recess.
Claim to Fame: Her unregulation Jean Jacket.
Prototype: Gary Marcus.

ANN OTTO

Fav. Exp.: Don't goober on it!
Amb.: To aid the sick.
Prob. Dest.: Cutting the paper dolls with the inmates.
Pastime: Being grounded by her father.
Pet Peeve: Being called "Ariane" by a few unknowing teachers.
Claim to Fame: Her skinny legs and all.
Prototype: Modification of Bob Hope..
Act.: Junior, Bantam, Inter, Senior Softball, Volleyball, Badminton, House Captain.



KENNETH PEEL

Fav. Exp.: Chivalry isn't dead, just dying.
Amb.: Lawyer.
Prob. Dest.: Chief cook and bottle washer at A. & W.
Pastime: Writing down a recipe for Barry.
Pet Peeve: NU party, DeGaulle, strikes and people who scratch coins.
Claim to Fame: Youngest in the grade.
Act.: Student Council Rep. 67-68, Prefect 66-68, Boy's Chef Club Pres. 67-68. Eagle Rep. 65-67, Chess Club 64-65, Cross Country 65-68.

SUSAN PONTING

Fav. Exp.: Now to read my Fan Mail.
Amb.: To work in a bank.
Prob. Dest.: Banker in Monopoly.
Pastime: Le Baril, la Drug, The Prag.
Pet Peeve: People who hate French people.
Claim to Fame: Those nights at Place des Nations.
Prototype: Elizabeth Taylor, (minus figure!)
Act.: Student Council President, Volleyball, Basketball, Social Publicity Committees, Class President 65, Prefect.

LISA PRITZKER

"A smile is a curved line that sets everything straight."

Fav. Exp.: You make me nervous!
Amb.: College bred.
Prob. Dest.: A four year loaf on her father's dough.
Pastime: Searching?
Pet Peeve: People smarter than her.
Claim to Fame: Tall, dark, handsome.
Act.: 64-65 Voll, Basketball Teams, 65-66 Basketball.

SHELDON REISLER

Fav. Exp.: Are you serious? That sickens me.
Amb.: To study the mind of Man and to understand it better.
Prob. Dest.: Losing his ambition.
Pastime: Playing his guitar and thinking of girls.
Pet Peeve: People who pull off his "fake" tie.
Claim to Fame: Hockey and ability to advise others on their problems.
Act.: Intramural Sports, Students Council Rep., Lots and Lots of Hockey and Football, and just having fun.

DOUG ROBERTS

"I used to be the kid other parents wouldn't let their kids play with."

Fav. Exp.: May as well, can't ski.
Amb.: Ski-bum.
Prob. Dest.: Beach Bum.
Pastime: Skiing, skiing . . .
Pet Peeve: Thinking up things for this.
Claim to Fame: His sexy blonde hair.
Prototype: J. P. Getty.

LINDA SAAB

Fav. Exp.: He makes me so sick!!!
Amb.: Elementary school teacher.
Prob. Dest.: Teaching Dougie that 1 + 1 = 3.
Pastime: Dougie . . . telephone . . . Dougie . . . . telephone.
Pet Peeve: Lunch hours without you know who.
Claim to Fame: 1) Mascot for "Junior B; 2) The UGH-LEE Sister.
Act.: Volleyball 64-66, Basketball 64, Softball 64-66, Badminton 64-66.

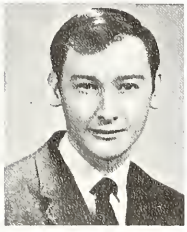
NICK SAAB

Fav. Exp.: Don't get uptight about it.
Amb.: New York City radio announcer.
Prob. Dest.: New York City radio announcer.
Pastime: Working at CKGM.
Pet Peeve: People who don't know how to groove.
Claim to Fame: Winner of the Provincial Public Speaking contest.
Prototype: Dick Clark.
Act.: Production Assistant at CKGM, School D.J., Surfing, Chicks, Water-skiing.

GEORGE SABO

"A little nonsense, now and then, is relished by the wisest men."

Fav. Exp.: Homework!!! What homework?
Amb.: To be a Forest Ranger.
Prob. Dest.: Chasing Yogi Bear out of Yellowstone Park.
Pastime: Going up North to get away from it all.
Pet Peeve: Waiting for Suzanne Woods after school.
Claim to Fame: His "cowlick".
Prototype: Charlie Brown.
Act.: "Oklahoma".



LUKE SAVARD

"Candy is dandy
But liquor is quicker."

Fav. Exp.: I'll drink to that.
Amb.: Commercial pilot.
Prob. Dest.: Stewardess.
Pastime: Driving a yellow station wagon.
Pet Peeve: Telling the truth when a lie looks better.
Claim to Fame: Censor officer for Playboy magazine.
Act.: Broomball.

DANIEL SAYKALY

"The most important thing in life is to pull yourself up, turn yourself inside out and see the world with eyes anew."

Fav. Exp.: This is true . . .
Amb.: To make a shoestring tour of Europe.
Prob. Dest.: Moving to Toronto.
Pastime: Photography.
Pet Peeve: Filling out forms.
Prototype: Yousuf Karsh.
Act.: Milestone Staff.

ANNE SCHWARTZ

"Now it not the end. It is not, even the beginning of the end. It is, perhaps, the end of the beginning."

Fav. Exp.: Hark!
Amb: Registered Nurse.
Prob. Dest.: Up the hall in white, Down the ailse in white.
Pastime: Keeping her locker neat.
Pet Peeve: People with messy lockers.
Act.: Librarian 65-66, Grad. Dance 64-65.

DAVID SHEAR

"The Electronic computer saves a man alot of guesswork — but so does a bikini."

Fav. Exp.: That's funny, eh?
Amb.: Civil engineer.
Prob. Dest.: Sanitary engineer.
Pastime: Trying to convince people.
Pet Peeve: People he doesn't convince.
Claim to Fame: His canals.
Prototype: Buddy Rodgers.
Act.: Class President, Basketball.

MARILYN SHUGAR

"Life is like a mirror reflecting what you do; if you smile at it, it smiles right back at you."

Fav. Exp.: You know what?
Amb.: To get her B.A.
Prob. Dest.: Getting her M.R.S.
Pastime: Playing with her hair.
Pet Peeve: St. Laurent High School.
Claim to Fame: Every Tom, Dick and Cary.
Act.: Bantam and Junior Basketball and Volleyball, Intermediate Badminton, Red Cross Rep. 65-66, Library Assistant.

JEANNE G.M. SIMON

"Thinking is like loving and dying, everyone must do his own."

Fav. Exp.: A smile.
Amb.: Learning the truth; living it.
Prob. Dest.: Cheerfully rotting in the grave.
Pastime: Living her life the way she wants.
Pet Peeve: Sanctimoniousness; futile wars, suffering; human misunderstandings.
Claim to Fame: Yogurt; misc. idiosyncracies.
Act.: Vista, Red Cross, Milestone.

JOHN SIMON

"You get out of life what you put in-let not standards hold you down."

Fav. Exp.: Trip Out.
Amb.: As of yet unknown.
Prob. Dest.: Time will tell.
Pastime: Music-girls-travel-intellect.
Pet Peeve: All things he hates doing.
Claim to Fame to Claim.
Prototype: Jello instant pudding.
Act.: Girls.

MEL SOLMAN

"A closed mouth gathers no feet.'

Amb.: To be a poor but honest millionnaire.
Prob. Dest.: Writing jokes with Buddy and Sally for the Allan Brady Show.
Pastime: Financially supporting "Maharishi" Grunberg.
Pet Peeve: Phony, insincere, 24 hour-a-day actresses.
Claim to Fame: Spraying "raid" on Lord of the Flies.
Act.: School News Editor of Vista, Prefect 66-68, Business Manager of the Milestone.

RONALD SORENSON "Ron"

"Mary had a little lamb, little lamb-Take Care."

Fav. Exp.: Will you . . .
Amb.: Pot Luck: Architect-Musician.
Prob. Dest.: Either, or-Neither, or both of them.
Pastime: Guitar? Organ? Girl? — don't know.
Pet Peeve: Short-haried muisicans and mod Monkeys Movers n' Groovers.
Claim to Fame: Hair, hair, hair, hair . . .
Prototype: Shaggy Dog - Slim - Jim Monday.
Act.: Nothing worth mentioning.

STEWART SPENCE

"What a coincidence, the average adult has CJJJ sq. in of skin, which is just enough to cover him."

Fav. Exp.: No Charles, I'm the greatest.
Amb.: Beach bum.
Prob. Dest.: Prime Minister.
Pastime: Anything that's free.
Pet Peeve: Having cigarettes but no matches.
Claim to Fame: Can pour beer without making froth on top.
Act.: Basketball, rugger, soccer, basket weaving.

KAREN SPEVACK

"Beauty is power
A smile is its sword."

Fav. Exp.: Groovy.
Amb.: Elementary teacher.
Prob. Dest.: Purely elementary.
Pastime: Making money.
Pet Peeve: People telling her to undo the top button of her blouse.
Claim to Fame: Her high collar.
Act.: Teachers Club.

MARTIN STEINWALD

"Girls who look good from far usually look far from good."

Fav. Exp.: You think you're in trouble.
Amb.: Owning a Gold Mine.
Prob. Dest.: King Midas.
Pastime: Wouldn't you like to know??
Pet Peeve: Girls who keep their faces in jars.
Claim to Fame: 6'4".
Prototype: The friendly giant.
Act.: Senior Basketball.

HAMISH STEWART

"I can resist everything except temtation."

Fav. Exp.: School is a lousy way to earn a living.
Amb.: To oppress peasents and workers.
Pastime: Making money by dishonest means.
Pet Peeve: Honest people who do not approve of his dishonest practices.
Claim to Fame: His travels around the world.
Prototype: Metternick and Machisvelli.

JOHN SUTHERLAND

"He travels fastest who travels alone."

Fav. Exp.: What's for homework?
Amb.: Engineer or Architect.
Prob. Dest.: Designing domino houses.
Pastime: Counting school day's till the next holiday.
Pet Peeve: Only 55 minutes for lunch.
Claim to Fame: His unusual interests.
Prototype: Absent-minded professor.
Act.: Chef Club, Math Club, Prefect.

NORMA TARNOFSKY

"When you are good to others, you are best to yourself."

Fav. Exp.: I'm fed up.
Amb.: To start on an export-import business.
Pastime: Gobbling sunflower seeds all day.
Pet Peeve: Art.
Claim to Fame: Knitting her own blue sweater.
Prototype: A non-conformist.
Act.: Ski Club, Fencing, Basketball, Cycling, Volleyball, Swimming.

JO-ANNE THOMPSON

Fav. Exp.: I'll hand it in tomorrow.
Amb.: To do a service to humanity.
Prob. Dest.: Working at the Salvation Army's Soup Kitchen, Potters.
Pastime: Putting on make-up.
Pet Peeve: Always being misunderstood, "plastic people", dishonesty, bigotry, prejudice.
Claim to Fame: Long blond hair.
Prototype: Under the make-up Phyllis Diller.
Act.: Running for the bus, Choir 64-65, Oklahoma, French Club 67-68.

ALLAN TOLMATSKY

"Parents who have a lot of kids deserve plenty of credit! In fact, they can't very well get along without it!"

Fav. Exp.: You scudsy fool!
Amb.: Commercial Pilot.
Prob. Dest.: Professional Airplane model builder.
Pastime: Getting haircuts.
Pet Peeve: Principals who don't like long hair.
Claim to Fame: Carol H.
Prototype: Zal Yanofsky.
Act.: Gymnastics 65-67.

SUZANNE TURNBULL

"When my cue comes, call me."

Fav. Exp.: You're joking.
Amb.: Home Economist.
Prob. Dest.: Waitress at "Mr. Hot Dog".
Pastime: Teaching swimming.
Pet Peeve: Certain people who tickle her.
Claim to Fame: Her chain belt.
Prototype: Lucy (in Peanuts).
Act.: Cheerleader, Grad Dance Co-Chairman, Gold House Manager, Prefect.

RALPH VAN PUTTEN

Fav. Exp.: Oh you dummy!
Amb.: Getting into McGill.
Prob. Dest.: Garbage Collector at McGill.
Pastime: Defending the Canadians and Alouettes.
Pet Peeve: Toronto Maple Leaves & Ottawa Rough Riders.
Claim to Fame: His wise cracks in class.
Prototype: The Flying Dutchman.
Act.: Student Council Rep., Vista Rep., Volleyball, Basketball, Baseball.

LEONORE VON VOGEL

"Things too easily obtained, are never really appreciated."

Fav. Exp.: That's true, but...
Amb.: Conservationalist.
Prob. Dest.: Zoo-Keeper.
Pastime: (See Claim to Fame).
Pet Peeve: Disorganization and Confusion.
Claim to Fame: Commuting from Laval to St. Laurent, daily.
Prototype: Absent-minded professor.
Act.: Choir, Prefect, Swimming Club, Ski Club.

ERIC WEISS

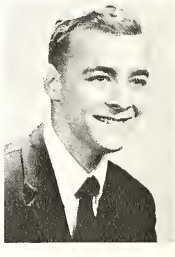
"Aunt Jemimah pancakes without her syrup? Natin Iowa!"

Fav. Exp.: I might evah!
Amb.: To own an Aphgan Hound.
Prob. Dest.: Owning several.
Pastime: The theater.
Pet Peeve: Trixie-Sue Fishbein and the Cote. St. Lucs.
Claim to Fame: My clothes.
Prototype: Actor Tony Bill.

BARRY WHITELEY

"People hate the ones who make them feel their own inferiority."
— Lord Chesterfield

Fav. Exp.: That's the way it goes.
Amb.: Civil Engineer.
Prob. Dest.: Building sand castles.
Pastime: Girls, cards-in that order.
Pet Peeve: People who don't like Rhythm 'n' Blues.
Claim to Fame: His record collection
Activities: Intramural Football; Basketball, Soccer, Chef Club, Prefect, Manager-Senior Interscholastic Basketball.

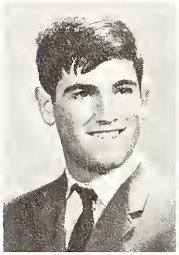


IRWIN WILLIAMS
Amb.: Stock Analyst.
Prob. Dest.: Sweeping ticker tape off the floor.
Pastime: Saving money to go out weekends.
Pet Peeve: Being bugged for having libing answer book in Interalgebra.
Claim to Fame: His sexy winter boots.
Prototype: Mr. Greenjeans (from Capt. Kangaroo Show).
Act.: Junior rugger, Senior rugger, Junior soccer, Prefect, Boy Cheerleader, Skiing Student Council Rep.

SUZANNE WOODS
"I have only my dreams, which I have spread underneath your feet. Tread softly for you tread on my dreams.
Amb.: Lab Tech.
Prob. Dest.: Mixing up Love Potion No. 9!
Pastime: Those weekend trips to St. Catherines!
Pet Peeve: "Sinbad", Karen's dog.
Claim to Fame: Her sunny smile.
Act.: "Oklahoma", Choir, Intramural and Interscholastic Volleyball and Basketball 65-68, Green House Captain.

SAM ZYLBERING
"Basketball is a fun sport, you're always dribbling and shooting."
Fav. Exp.: Let's go to the track.
Amb.: Archeologist.
Prob. Dest.: Finding the rocks in his head.
Pastime: Betting the exacta.
Claim to Fame: Always getting thrown out of school for a haircut.
Act.: Too old for anything.

JEFF WISEMAN
"The only way to get rid of a temptation is to yield to it."
Fap. Exp.: How aren't you feeling today?
Amb.: Advertising Promoter.
Prob. Dest.: Writing revolting commercials (doing his job).
Pastime: Learning blood curdling Arabic curses.
Pet Peeve: Imbeciles who shriek "per-fect!" as he walks by.
Claim to Fame: High laugh.
Activities: Choir 64-67, Head Prefect, Eagle & Vista, Chess, Oklahama, Christmas Productions cards.



BRIGITTE ZUSER
"Of all the things you wear, your expression is the most important."
Fav. Exp.: "Mon Dieu!"
Amb.: Computer Technician.
Prob. Dest.: Operating Pepsi machines.
Pastime: Trying to pass Algebra.
Pet Peeve: People who spell her name with a "D".
Claim to Fame: Her quiet humour.
Act.: French Club.

IRWIN GOLD

Our graduation class was grieved to loose a member and good friend when Irwin, with three companions was tragically drowned while fishing on the Lake of Two Mountains, in April of this year.

10 P

BEVERLEY BARTLETT
"Why can't I do like the birds and bees, and fly."
Fav. Exp.: Be serious!
Amb.: Stewardess.
Prob. Dest.: Learning to fold parachutes.
Pastime: Taking care of Dougie Taylor.
Pet Peeve: Being asked if blonds have more fun.
Claim to Fame: Brains and more brains.
Prototype: Miss Innocent.
Act.: Badminton, Volleyball, Skiing and Dougie and taking off Fanny's boots.

BRIAN DOUGLAS CLEAVER (Doug)
"It's not that I don't like school it's the principal of the thing."
Fav. Exp.: What homework?
Amb.: Auto mechanic.
Prob. Dest.: A greased monkey.
Pastime: Trying to learn French.
Pet Peeve: Mr. Prestou's detentions.
Claim to Fame: His muscles.
Prototype: Tarzan.
Act.: School Hockey.

PHILIP COOKE

"Examinations mean-late nights, early mornings, lots of ink, and explosive after effects."

Fav. Exp.: What do we have next?
Amb.: Mechanic.
Prob. Dest.: A nut and bolt putter-oner.
Pastime Watching T.V.
Pet Peeve: Homework.
Claim to Fame: What fame?
Prototype: Me, Tarzan.

THERESA DAVID "Terry"

"Love is tender, so tender is love."

Fav. Exp.: Don't get personal!
Amb.: Secretary.
Prob. Dest.: Char women for the boss.
Pastime: "Leslie" and drinking (milk).
Pet Peeve: Arguing with Mr. Isenberg.
Claim to Fame: Her savage temper.
Prototype: Angle with a black halo.
Act.: Basketball, skating "Leslie".

DOUG DEY

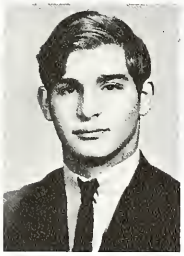
"Some girls have it, some don't. But boy does she have it."

Fav. Exp.: Me sir! What did I do?
Amb.: To travel around the world.
Prob. Dest.: Walking around Montreal.
Pastime: Girls, Girls and more Girls.
Pet Peeve: People who try to be someone they aren't.
Claim to Fame: Blushing.
Prototype: The one and only.
Act.: Volleyball Senior Basketball Rugger, Gymnastics, Football, Baseball, Chefs Club.

LYN KOPLAND

"It is chance, not love that makes the world go round, love keeps it populated."

Fav. Exp.: Keep a cool tool.
Amb.: Gymnastics teacher.
Prob. Dest.: Teaching "Tarzan" gymnastics.
Pastime: Going up to the Belmont.
Pet Peeve: Laurel asking me what to do about Syd.
Claim to Fame: Weekends up North.
Prototype: Minnie Mouse.
Act.: Red Cross, Gymnastics Penelopie, Bryan.



HARRY LEBOVITCH

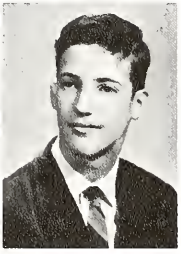
"Great men are always dying, Somehow I don't feel so well myself."

Fav. Exp.: Not me!
Amb.: Technician.
Prob. Dest.: Polishing tubes for R.C.A. Victor.
Pastime: Trying to buy a car.
Pet Peeve: Teachers.
Claim to Fame: Eating salami sandwichs for lunch..
Prototype: Guess who?
Act.: Football, Hockey and Rugby, Chess club.

GARY LERNER

"A wise man has observed that people that live in glass houses shouldn't."

Fav. Exp.: Censor-against school regulations.
Amb.: To be a writer.
Prob. Dest.: Would you believe, doing cross word puzz'es for the "Vista".
Pastime: Sleeping through school assemblies.
Pet Peeve: Writing geography mid-term papers.
Claim to Fame: His glasses always falling down his nose.



STANLEY LEVINE

"When I get the urge to work, I lie down until I feel better."

Fav. Exp.: Who! Me!
Amb.: A Business Man.
Prob. Dest.: Having business problems.
Pastime: Doing the things I like to do.
Pet Peeve: People making fun of him.
Claim to Fame: Selling Red Cross calenders to Room 308.
Prototype: Stanley Laurel in (Laurel and Hardy).
Act.: Red Cross Rep.

GERRY MacKENZIE

"You have to get up pretty early to fool me, say about nine or ten."

Fav. Exp.: "Why?"
Amb.: To be a millionaire.
Prob. Dest.: Selling pencils.
Pastime: Playing the guitar.
Pet Peeve: Having people getting ahead of me.
Claim to Fame: Being absent from school.

FANNY MAJEROWICZ

'Is this a knife I see before me?" No, It's my exam hand me the knife.

Fav. Exp.: Bev, pull off my boots.
Amb.: Secretary in the U.N.
Prob. Dest.: Taking care of boyfriend.
Pastime: Shawn, dancing.
Pet Peeve: Having detentions.
Claim to Fame: The twiggy look.
Prototype: Twiggy.
Act.: Class Secretary, Ouija and Shawn Tysick.

PAULINE McKINNEY

"One recipe for romance is written on top of a mayonnaise bottle Keep cool, but don't Freeze!"

Amb.: Teaching.
Prob. Dest.: Teaching him to say "I do".
Pastime: Detentions with Mr. Preston.
Pet Peeve: People asking her about her sideburns.
Claim to Fame: Another Einstein.
Prototype: Gamble Soup Girl.
Act.: Skiing, riding.

GARY McPHERSON
Amb.: Trust officer.
Fav. Exp.: Gary pro!
Claim to Fame: Getting an trouble.
Pet Peeve: School.
Act.: Hockey, Basketball, Football.

SANDIE MILLER
"Love me or leave me. Hey! Where's everybody going???"
Fav. Exp.: What's the matter???
Amb.: To land a soft job.
Prob. Dest.: To be on cloud 9.
Pastime: Dreaming about a certain someone.
Pet Peeve: Detentions with Mr. Preston.
Claim to Fame: Brains-brains-brains-brains.
Prototype: Buble-gum chewer.
Act.: Skiing, riding.

VERNON PHILLIPS
"Girls are like cellophane — transparent but hard to remove once you get wrapped in them."
Fav. Exp.: Keep cool, fool.
Amb.: To overcome racism.
Prob. Dest.: To join Klu Klux Clan.
Pastime: Boosting female ego's.
Pet Peeve: Sophisticated JO'S Sloppy Spooks.
Claim to Fame: His expressive eyes.
Prototype: "I spy" star (Bill Cosby).
Act.: Senior, Intermural Basketball, Rugby, Chef Club Dancing, Swimming, Volleyball, Soccer, Gymnastics.

ROY THOMPSON
"It takes, B,JJJ nuts to hold a car together but only one to wreck it."
Fav. Exp.: What's your name?
Amb.: Travelling round the world via jet.
Prob. Dest.: Slow boat to China.
Pastime: Exploring new places.
Pet Peeve: Careless smokers.
Claim to Fame: Wirey hair.
Prototype: Robert Culp.

GARY WATSON
"If I have only one life, let me live it with hazel eyes."
Fav. Exp.: Let it all hang out.
Amb.: Equipment manager for the Beavers.
Prob. Dest.: Lifeless father with eight kids.
Pastime: Watching the girls go by.
Pet Peeve: When people say he has green eyes.
Claim to Fame: His greenish-hazel eyes.
Prototype: Gary Watson.
Act.: Combing his hair, equipment manager for the Montreal Beavers, playing football.

CAROLINE WONG
"The good lord created the world, then he rested.
He created man, and then he rested.
But then he created Caroline
and neither God not man has rested since."
Fav. Exp.: Did I ever tell you your kinda stupid?"
Amb.: Bacheolr of Fine Arts.
Prob. Dest.: Bachelor of Not Fine Arts?
Pastime: Living above her income.
Pet Peeve: Boys with faster mouths then brains!
Claim to Fame: Her long hair.
Prototype: Lucy in Charlie Brown.

10S

NORMAN BROWN
"If at first you don't succeed-quit."
Fav. Exp.: Sir, May I get the doughnuts?
Amb.: Plumber.
Prob. Dest.: Unblocking toilets.
Pastime: Buying Doughnuts.
Pet Peeve: Detentions.
Claim to Fame: His turtles.
Prototype: Charlie Brown.
Act.: Red Cross Rep. Class Sports.

AUDREY CLARKE
"It is better to remain silent and let people think you a fool, than to open your mouth and prove it."
Fav. Exp.: Leave me alone.
Amb.: Secretary.
Prob. Dest.: Typing up a storm.
Pastime: Washing dishes with Martha.
Pet Peeve: Coffee.
Claim to Fame: Making coffee for teachers.
Prototype: Ma Kettle.
Act.: Class Sports.

MURRAY CLARKE

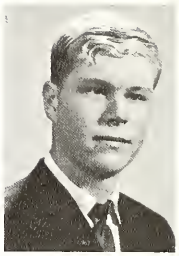
"Laugh and the whole class laughs with you, But you're the one who serves the detention."

Fav. Exp.: Do I have to?
Amb.: Hair Stylist.
Prob. Dest.: Styling hares.
Pastime: Driving his father's car.
Pet Peeve: Doing "Teen Age Tales".
Claim to Fame: His driving License.
Prototype: Yogi Bear.
Act.: Class Sports.

DOUG GILFILLAN

"Don't send a boy to do a man's job."

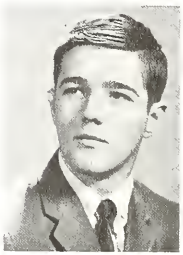
Fav. Exp.: Sir, there aren't anymore.
Amb.: Airline Technician.
Prob. Dest.: Fixing model airplanes.
Pastime: Bringing up Gazettes from office.
Pet Peeve: When we can't get 12 Gazettes for the class.
Claim to Fame: Gazette carrier.
Prototype: Blond and bashful.
Act.: Class Sports, Fee Collecter.



MARIAN HECKMAN

"Money isn't everything in life but it's well ahead of whatever is in second place."

Fav. Exp.: Do you think I'm a millionaire?
Amb.: Nursery Worker.
Prob. Dest.: Starting her own nursery.
Pastime: Listening to radio at noon.
Pet Peeve: Math.
Claim to Fame: Montreal North Bus.
Prototype: Cupi Doll.
Act.: Class Sports.



PHIL LANGLOIS

"Long ago there was a prophecy of great things to come well, here I am."

Fav. Exp.: Sir I didn't do it.
Amb.: Hockey Trainer.
Prob. Dest.: Catching trains.
Pastime: Collecting pucks.
Pet Peeve: When Canadians lose.
Claim to Fame: Assistant trainer for Montreal Canadians.
Prototype: Toe Blake.
Act.: Student Council Rep, Class Sports Intramural Soccer, Football.

GARRY MACNAB

"Homework is the root of all evil."

Fav. Exp.: Aw. keep quiet.
Amb.: Air Force Flyer.
Prob. Dest.: Flying model airplanes.
Pastime: Doing poetry after school.
Pet Peeve: Poetry.
Claim to Fame: Running school films.
Prototype: Dagwood Bumstead.
Act.: Class Sports, School Projectionist.

SUZANNE PRESTON

"The human mind should be like a good hotel-open the year round."

Fav. Exp.: Do it on your own.
Amb.: Nurse.
Prob. Dest.: Taking her temperature.
Pastime: Looking for Mr. Isenberg.
Pet Peeve: Walking around school while teacher is on duty.
Claim to Fame: Accompanying teachers on duty.
Prototype: Florence Nightingale.
Act.: Class Sports.

SHEILA SAUNDERS

"Love makes the world go round gee I'm dizzy."

Fav. Exp.: Sir, may I close the window.
Amb.: Nurse.
Prob. Dest.: Keeping Terry healthy.
Pastime: Terry.
Pet Peeve: Open windows.
Claim to Fame: Her big black boots.
Prototype: Shrimp boat.
Act.: Class Sports.

MARTHA VOSS

"Flattery is soft soap, But soap is 13% lye."

Fav. Exp.: May I go now sir?
Amb.: Secretary.
Prob. Dest.: Marrying the boss.
Pastime: Making coffee for teachers.
Pet Peeve: Boys bothering her.
Claim to Fame: Coffee boiler.
Prototype: Buffy.
Act.: Class Sports, Treasurer, Coffee Maker, Badminton.

SINCLAIR THOMAS

"To get ahead you need one."

Fav. Exp.: Have you got a dime?
Amb.: Professional Prize Fighter.
Prob. Dest.: Fighting with Langlois.
Pastime: Borrowing money.
Pet Peeve: Phil Langlois.
Claim to Fame: His ferocious left jab.
Prototype: Muhammed ali.
Act.: Class President. Intramural Soccer and Football.

IN MEMORIAM

TO

DR. MARTIN LUTHER KING JR.

A GREAT MAN HAS DIED

Just as it seems likely that the world can look forward at last to peace in Vietnam, it has been plunged into shocked mourning for one of its greatest leaders: Dr. Martin Luther King, Jr., winner of the Nobel Peace Prize for his non-violent civil rights movement in the United States. He met his untimely death at 39 at the hands of a white sniper in Memphis, struck down on April 5th at the very moment that his philosophy of nonviolence is being tested all over the nation, both by congressional debate of the "open-housing" bill to open all residential areas to negroes, and by rioting and other acts of violence by those who oppose his philosophy. Significantly, the day after his funeral the bill was passed, but only time will tell if it will be widely enforced.

He often told his followers that he wanted ony to love his fellow Americans, black or white, and that true freedom and justice are acquired only through love, truth and gentleness. He said just a few days before his death that a believer in nonviolence, should be willing to give his life for a cause which he feels is justified. It was brutal irony that his death and martyrdom should come so soon to prove his utter dedication to the negro cause.

It was a mournful but somehow proud sea of humanity that swept through the streets of Atlanta, Georgia, to Dr. King's funeral. Many great and famous people, white and black, were in the throng, among them Robert and Jacqueline Kennedy. There was no rioting here, only peace and sorrowing love as a hundred thousand trudged, sternfaced but singing the great "freedom" songs, behind the casket. Symbolically, the casket was drawn by two mules; Dr. King had planned to use such a mule-train in a march on Washington soon, to stand for negro poverty.

This merch towards freedom and equality for the negro people must go on. As one of Dr. King's aides has said: "We must renew our commitments. Now that his voice has been stilled, let all our voices ring until those who have been deaf to justice hear. Let us all keep the faith — black and white together."

CLUBS AND ACTIVITIES

PREFECT BOARD

PREFECT BOARD

Top Row: G. Millar, N. Carpenter, M. Solman, S. Rae, B. Houston, G. Lagendyk, B. Lawand, H. Cossever, K. Peel, D. Dempster, B. Whitely, H. Aisenthal.

Mid. Row: Mr. Lough (Advisor), S. Ponting, A. Endo, S. Cavanagh, B. Parr, S. Turnbull, J. Sutherland, B. Doe, D. Bloom, A. McLean, I. Williams, Y. Coudreau, D. Johnson, I. Grinberg, M. Denofsky, H. Wills, T. Hoovel.

Bottom Row: W. Johnson, S. Glick, R. Chad, C. Eddy (Ass't. Head), J. Wiseman (Head), W. MacDonald, J. Blutstein, L. Hayward, L. Cullen.

RED CROSS YOUTH CLUB

This year we tried to aid those close to us. We had "Volunteens" doing community service at various hospitals, and eight girls gave their time to help at the Dorchester Blood Donor Clinic on Fridays. At Christmas we collected foodstuffs and money from the classrooms to make up baskets for eight needy families in the St. Laurent area. This was a tremendous success and all support was greatly appreciated. For fund raising, chocolate bars were sold at lunchtime in the winter, and admission was charged to competitive sports. At dances the Red Cross sold drinks and checked coats. This money will be donated to a worthy cause in Montreal.

As president of the Red Cross in St. Laurent High, I can honestly say that an excellent job has been done by all my executive. Special thanks go out to Miss Hutley, our advisor, who gave a lot of her time and knowledge. But most of all I appreciate the co-operation of the students, who helped us in our ventures. Without support, no club can be successful.

Gloria Kolker

RED CROSS YOUTH CLUB

Back Row: T. Carolla, S. Collier, B. Heath, B. Russell, A. Vatch, J. Moir, E. Glazer.

Mid. Row: W. Johnson, C. Robinson, D. Stahr, S. Alexander, L. McGoldrick, J. Ford, L. Joyce, L. Birch, J. Folly.

Front Row: R. Chad, N. Luxenberg, L. Bloom, G. Kolker (Pres.), Miss Hutley, S. Frankiel, S. Goldberg, B. Doe.

SOCIAL COMMITTEE

SOCIAL COMMITTEE

Back Row: A. Diamond, L. Bloom, C. Ciup, S. Spence, N. Carpenter, N. Saab.

Mid. Row: A. Rouah, S. Chaplin, B. Kuehl, S. Baylin, E. Grunberg, B. Doe, A. Otto, G. Kolker.

1st Row: S. Frankiel, S. Pointing, M. Markus, D. Bloom, L. Saab, W. MacDonald, M. Denofsky, I. Grinberg.

Missing: Miss Drury.

VISTA

Back Row: S. Korentayer, L. Bloom.
Mid. Row: E. Grunberg, D. Johnson, B. Doe, J. Wiseman, G. Millar, D. Bloom, M. Solman, Miss Davison.
Front Row: B. Kuehl, L. Sparham, T. Lesser, A. McLean (editor), J. Simon, D. Stahr, G. Kolker.

VISTA

It is Milestone policy for the editor of the school paper to make a few appropriate and jolly remarks concerning his staff's performance during the year, e.g.: "Well, the artists did a good job and the reporters did a good job and the editor did a good job and we all did a good job." Blind optimism of this sort would be not only insincere, but frankly ludicrous.

The VISTA people have wanted to offer you more than just a bland chronicle of happenings around the school. We meant to arouse you, make you laugh and cry, drive you out of sticky sweet apathy into fear and indignation, sometimes. On the whole, we tried to provide you with a paper which was truly reflective of your interests and open to your comments, contributions, and criticisms.

Our heaviest personal regret is that, for financial and other reasons, VISTA did not appear often enough.

Credit for the classy printing job goes to Mrs. Pass and her magic typewriter, and to the girls of our senior typing class; while the mindbending covers were the products of our artists' private hallucinations. We express special thanks to our adviser, Miss Davison, for giving us invaluable assistance and for clearing up the occasional messes we made.

We hope that our failures and successes will be of some help to the good people who turn out future VISTAS.

Anne McLean

LIBRARY

Back Row: J. Molnar, D. Stahr, C. Parr, J. Vacarro, Mrs. Henderson, B. Core, K. Eddy, A. Smith.
Front Row: B. Viahac, A. Vatch, H. Wills, B. Parr, S. Frank, K. Partelpoeg, B. Chin, V. Baker.
Missing: K. Shaw.

TEACHER'S CAREER CLUB

We have had a useful and interesting year, during which our members attended several study and practice-teaching sessions, actually had the thrill of taking over a real-live class in Laurentide or Cedarcrest School, and wound up the year with a highly informative trip to the "Macdonald Royal" with no less than thirty-five of our prospective teachers. Miss Davison assures us she has high hopes for us all.

TEACHERS' CAREER CLUB

Back Row: A. Luxemberg, D. Allister, I. Frank, Miss Davison (advisor), S. Woods, L. Saab, J. Blutstein, B. Parr, D. Johnson.
Front Row: H. Berry, E. Bernstein, S. Glick, G. Steinbuch, C. Eddy (pres.), S. Goldberg, G. Kolker, H. Wills.
Missing: M. Markus.

PUBLIC SPEAKING

Back Row: Mrs. Walker, C. Eddy.
Front Row: G. Kolker, D. Saykaly.

CHESS CLUB

This year the club plans to give a cup to the club champion. At the moment we are trying to build a solid base for the club for years ahead. Next year we hope to have our better players assist new members to learn chess, and to invite other schools to play against us in a tournament.

BOY'S CHESS CLUB

Back Row: H. Cosover, H. Ohigian, G. Enkel, S. Daitcher, E. Bell, J. Labos, H. Apai, A. Chopra, H. Lebovitch.

Centre Row: Mr. Bassal, A. Winikoff, K. Peel, J. Wiseman, P. Nichols, M. Weiss, D. Dempster, S. Cartman, D. Saykaly.

Front Row: Mr. Berry, J. Shindler, M. Wong, G. Plastino, J. Carolla (Pres.), S. Rae (Vice-Pres.), B. Houston, G. Brown, A. Cunningham.

BOYS' CHEF CLUB

Back Row: B. Whitely, H. Ohigian, Miss Smith (advisor), S. Balcan, D. Dey.

Front Row: J. Raich, K. Peel (Pres.), W. Fritz, B. Heath, J. Sutherland.

MATH CLUB

Back Row: Mr. Abramovitch, B. Mahlab, D. Dempster, L. Turkel, H. Brun, J. Sutherland, B. Lewand, Mr. Mirman.
Front Row: H. Fechner, S. Beifer, E. Campbell, S. Cavanaugh (Pres.), R. Sorneson, D. Poulter, A. Yip.

MATHEMATICS CLUB

This year the Mathematics Club was revived and enjoyed a small but steady membership from all grades. Meetings were held every Thursday at noon and many stimulating aspects of mathematics were studied and discussed. We covered such subjects as computer mathematic, a speed system of basic mathematic and some elementary calculus. As a closing project the club went on a tour of the modern computor centre at Sir George Williams University which proved most interesting. I would like to thank Mr. Abramovitch and Mr. Mirman, our advisors, who helped the club tremendously. I hope in future years the students of St. Laurent will keep such a club on their extra-curricular activities program.

BOYS CHEERLEADERS

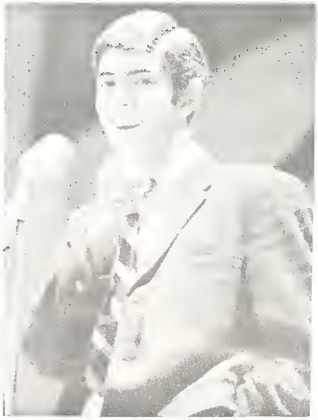
Back Row: J. Raich, L. Bloom, I. Williams, S. Baylin.
Front Row: M. Carpman.

SKI CLUB

ST. LAURENT HIGH "VOLUNTEENS"

MILK BARMEN: Gordon Hama, Sam Abramovitch, Steve Cavanagh, Harold Fechner.

CONCERT PIANIST: Sidney Bailin.



DANCE "MC": Nicky Saab

MOVIE PROJECTIONISTS: Kenneth McGregor and Gary MacNab.

DOUGHNUT VENDORS: Rita Rein, Katrin Partelpoeg, Claudia Sorenson, Nanette Saab, Frances Holubek, Susan Saab.

CANDID CAMERA

"WHO WROTE THIS STUFF?"

"NOT REALLY; IT'S MORE LIKE..."

"VERY INTERESTING!"

"BACK DOGS!"

"I REALLY WANTED TO PLAY HARP."

FIRST PRIZE

"SHOULD I OR SHOULD'NT I?"

Miles Wong

"WHAT, ME WORRY?"

"FIFTY YEARS OLD? MY FOOT!"

THE BRAINS AT WORK

SENIOR ART

EMIL GRUNBERG
First Senior

GLEN MILLAR
First Prize Senior

LUCIE SPARHAM
Second Prize Senior

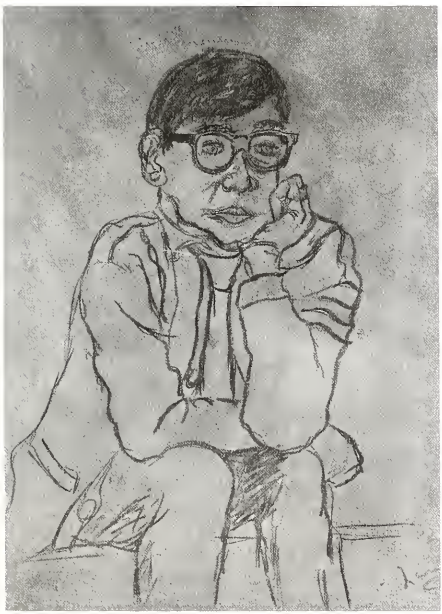
JANE SIMON
Second Prize Senior

SENIOR ART

MARY LOUISE HOLUBEK
Hon. Mention

KARIN MORIN
Hon. Mention Senior

JUNIOR

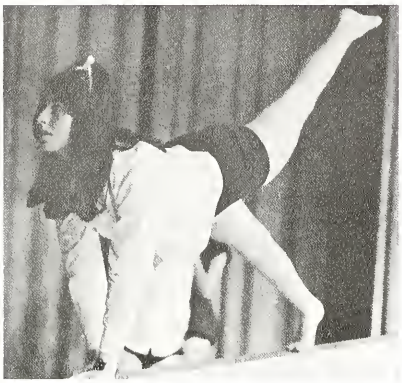


LARRY GAUTHIER
First Prize Junior.

NEELAM BHANDARI
Second Prize Junior

DORIS REINGLAS

SPORTS



SPORTS

SENIOR VOLLEYBALL

Back Row: S. Ponting, E. Grinberg, Mrs. Reynolds, B. Dawson, B. Doe.
Front Row: M. Denofsky, S. Woods, A. Otto, P. Pal, E. Bernstein, Mgr. M. Necker.

SENIOR VOLLEYBALL

This year proved to be very successful for the senior girls interscholastic Volleyball team. The girls met twice or more each week for practices, which were led by Mrs Reynolds. The tournament was held at Sir Winston Churchill High, and after some very good playing, our team placed first.

From there we went on to the finals held a few weeks later at Northmount High. Unfortunately, we did not do as well as previously, but went home happy that we had even gone this far. Our gratitude goes out to Mrs. Reynolds for her patience in coaching us and for the spirit she evoked. It is to her that we owe the fortune of having done so well this season.

INTERMEDIATE VOLLEYBALL

We took part in a tournament with Malcolm Campbell, Riverdale, John Grant High Schools, a win being determined by the best two out of three matches. Amid keen competition we placed third. The team members would like to express their thanks to Mrs. Reynolds for her excellent coaching and patience through the many hours of hard practices.

INTERMEDIATE VOLLEYBALL

Back Row: Mrs. Reynolds, D. Gilpin, C. Ciup, Mgr. M. Necker.
Front Row: A. Grant, A. Diamond, S. Chaplin, B. Vlahac, R. Chad.

JUNIOR VOLLEYBALL

Back Row: Mrs. Reynolds, Leslie, C. Sorenson, D. Rostoker, R. Rein, A. Erkilet.
Front Row: M. Yuen, Afl Rouah, L. Nadeau, L. Sandilands, A. Smith.

JUNIOR VOLLEYBALL

The Junior Volleyball tournament was held in November this year at Rosemount High School. Five schools competed — Rosemount, Town of Mt. Royal, Dunton, Verdun, and St. Laurent High. St. Laurent High played quite well and won two games against Rosemount and Verdun. This placed them third in the final standings.

On the whole, the girls did well and showed promise for future years. Time and experience will perhaps make them winners for St. Laurent High next year.

BANTAM VOLLEYBALL

S. Beck, E. Goat, E. Mariano, S. Williams, A. Danaher, M. Bergman, C. Carpman, D. Revlins, G. Kolker (Manager).

BANTAM VOLLEYBALL

Our bantam girls took part in their first tournament held this year at Westhill High School. A well-trained team, they went on and defeated the girls from Sir Winston Churchill, John Grant, Dorval and Lachine, but in the semifinals they were defeated by Monklands. The team wishes to thank Mrs. Reynolds once more for all her help.

SENIOR BASKETBALL

The grade ten and eleven girls joined together this year to form a senior team which played in exhibition games only. The girls got together at 8:00 a.m. every Tuesday and Thursday, and altogether enjoyed a very busy and challenging year, playing against Holy Cross, Lake of Two Mountains High, MRCH, and Sir Winston Churchill. Thanks goes to Mrs. Reynolds for her kindness and patience with the team.

SENIOR BASKETBALL

Back Row: B. Parr, S. Chaplin, N. Luxenburg, Mrs. Reynolds, M. McGillivray, B. Dawson, R. Chad (Mgr.).
Front Row: S. Ponting, K. Morin, D. Gilpin, B. Doe, P. Pal, B. Vlahac, T. Tipaldos, A. Otto.

JUNIOR BASKETBALL

Back Row: C. Parker, S. Biefer, C. Parr, D. Rostoker, R. Rein, L. Nadeau, Mrs. Reynolds.
Front Row: L. Sandilands, A. Diamond, A. Smith, M. Yuen, C. Sorenson.
Missing: F. Holubek, Manager K. Shaw.

JUNIOR BASKETBALL

The junior team won four of their seven games, playing a game a week for seven weeks at various school in Montreal. Everyone enjoyed herself and, except for the odd bumps and bruises, survived. The team extends best wishes and thanks to Mrs. Reynolds.

BANTAM BASKETBALL

S. Beck, S. Williams, E. Mariano, E. Goat, C. Carpman, H. Cohen, Y. Holden, H. McCaig, S. Eggleton, S .Baylin, B. Schicter, E. Krause, Mgr. K. Shaw.

BANTAM BASKETBALL

The girl's held their practices on Tuesday's and Thursday's after school.

For the first game the girl's bantam basketball team played a home game against Lachine High. The St. Laurent girl's lost this game but came up to win the next three games which were played against John Grant, Westhill, and another home game, this time against Wager. Riverdale, Monkland, and Westmount proved to be too much for the team and we had three losses in a row. The girl's played well and most games were close and it is hoped that they will be more successful next year.

GOLD HOUSE SOFTBALL

There was a large turn-out this year for Gold House Softball, games being played at noon and after school. After an eventful schedule, Gold House won, followed closely by Black House. It seemed that all the girls enjoyed themselves, and all extend their thanks to Mrs. Reynolds for her time and help.

GREEN HOUSE UPPER AND BLACK HOUSE LOWER VOLLEYBALL

Apper: G. Kolker, K. Morin, A. Diamond, S. Chaplin, R. Chad, P. Rourke, D. Gilpin, S. Woods.

Lower: L. Sandilands, R. Rein, I. Tyliakos, S. Beck, T. Tipaldos, B. Chin, S. Williams, L. Yaros, S. Maxwell, D. Skerrett, K. Main, L Nadeau.

GOLD HOUSE SOFTBALL

B. Doe, S. Turnbull, M. Bergman, J. Campey, C. Cullen, E. Erkilet, J. Ford, S. Ponting, S. Saab, C. Sorenson, B. Vhahac, R. Galganov, S. Schwartz, B. Scharf, E. Krause, R. Aranoff.

GREEN HOUSE UPPER AND BLACK HOUSE LOWER VOLLEYBALL

Intramural Basketball was played this year Tuesdays and Thursdays at noon. In the Upper House League, Green finished victorious but with tough competition from the Black House team, who placed second. In third place was Gold, who deserve to be commended for their excellent playing.

In the Lower House League, Black House were victorious, and although most of the girls were new at the game, they were quick to learn and the competition was keen. Under the supervision of Mrs. Reynolds all went well and the girls are thanked for their participation and co-operation.

BLACK HOUSE UPPER AND LOWER VOLLEYBALL

Upper: B. Dawson, I. Grinberg, B. Bartlett, P. Pal, M. Tyliakos, L. Cullen, A. Grant, M. Neckel, N. Murphy.
Lower: S. Williams, L. Nadeau, M. Yuen, S. Kojima, M. Smith, T. Tipaldos.

BLACK HOUSE UPPER AND LOWER VOLLEYBALL

Black House did very well in the intramural volleyball tournament this year and the turn-out of the girls was especially good. Competition was keen in both Upper and Lower Houses. In the Upper House League Black came on top, followed closely by Gold. In the Lower House division there was a tie between Black I and Black I. This was an exciting game and both teams played well, but Black II were victorious. Although not every team can win, the girls had a good time playing.

INTERVIEW —

MRS. REYNOLDS

Mrs. Reynolds, our new gym teacher, was born in Toronto. She attended Aurora District High School in Aurora, Ontario, then received her B.A. at the University of Western Ontario. After teaching one year in Ontario she came to Montreal on September first. During the year Mrs. Reynolds organized and supervised such intramural sports as softball, volleyball, basketball, gymnastics and, along with Mr. Paul, mixed badminton. She successfully coached interscholastic volleyball and basketball teams and evoked in the girls the main principle of athletics — "sportsmanship".

For the girls who have just entered high school, she has impressed the importance of participation and those girls who have spent their last year in the gym leave with a feeling of accomplishment. Three cheers for Mrs. Reynolds!!!

HOUSE CAPTAINS AND MANAGERS

Back Row: E. Bernstein, K. Morin, S. Turnbull, S. Ponting, I. Grinberg.
Front Row: A. Otto, S. Woods, B. Doe, B. Dawson.

INTRAMURAL SOCCER CHAMPS

B. Mahlab, S. Baylin, G. Newton, S. Erskine, Turkel, Hawes, B. Fritz, F. Langlois, H. Zylbering, M. Smith.

INTRAMURAL SOCCER CHAMPS

Intramural soccer this year proved to be a great success, with both seniors and juniors participating. Team 3 edged out the opposition in the finals to capture the league championship. Since there was no interscholastic soccer team, this intramural play proved to be the answer for boys who hoped to play soccer this year. We would like to thank Mr. Paul for making the year a huge success.

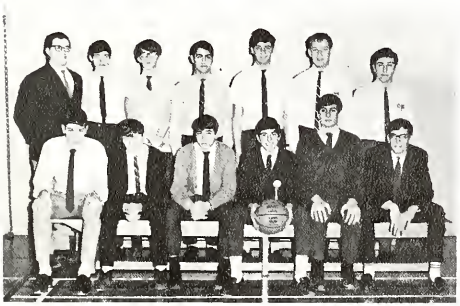
SENIOR BASKETBALL

Our team this year was late in registering for the opening of the new season and needed special permission to be allowed to play. This did not discourage the team, who proved to be a deadly threat against opposing teams.

Under the guidance of Mr. Cave, the boys enjoyed an enthusiastic and fun-filled season.

Many boys proved to be sharp marksmen hear the net, with much attention directed towards Stewart Spence, who came on strong in the latter half of the season.

Special thanks have been given to Mr. Cave for his patience and devotion in guiding the players



JUNIOR BASKETBALL

Back Row: Mr. Minsky, D. Murphy, P. Keller, S. Diab, J. Nathanson, P. Nichols, H. Zylbering.

Front Row: S. Erskine, G. Bancroft, P. Kalpakis, B. Mahlab, M. Weiss, R. Frank.

SENIOR BASKETBALL

Front Row: L. Sweezey, H. Brun, B. Allan, B. Lawand, D. Johnson, M. Steinwald.

Mid. Row: B. Whiteley (Manager), S. Spence, R. Hemmings, J. Raich, D. Dey, S. Hale, Mr. Cave (Coach).

Beck Row: N. Carpenter, B. Segal.

JUNIOR BASKETBALL

The junior basketball team had a "hard luck" season. They registered their first win against Mount Royal and then set out to achieve greater heights With this assurance and backed by the determination of their coach, Mr. Mirman, many of the boys came on strong in the latter half of the season, including Garry Bancroft with his steady accuracy and Michael Weiss who controlled the backboards.

We wish to extend our gratitude to Mr. Mirman for volunteering to share his talent with us.

INTRAMURAL BASKETBALL

Front Row: L. Turkel, B. Mahlab, H. Brun, F. Frank.
Back Row: S. Erskine, E. Weiss, B. Whiteley, H. Krebs, Mr. Paul.

INTRAMURAL BASKETBALL

This year Mr. Paul planned a very successful basketball schedule for senior and junior boys. The turnout was very good and teams were made up in the fairest way possible. The referees, who were chosen by Mr. Paul, did a commendable job.

These teams were well organized, which made for very exciting games. There was a good attendance of students on hand at almost every game to cheer their favourite team along.

The winner of the senior tournament was Team #1 and in the junior section, Team #1.

BOYS' INTRAMURAL FOOTBALL

This year the students of St. Laurent High School were witness to something new; this was a tournament of touch football. Once again, the teams were well organized, with Mr. Paul supplying supervision and enforcing the rules of the game.

The winner in the senior section was Team #III, and in the junior Team #II.

I am sure all the boys in both senior and junior catagories would like to extend their gratitude to Mr. Paul for spending his valuable time with them.

SENIOR FOOTBALL CHAMPS

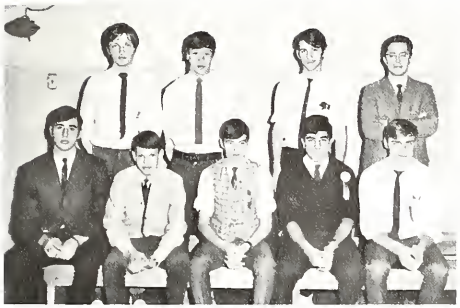
Front Row: R. Bray, R. Van Putten, L. Sweezey, R. Hemmings, E. Glazer, D. Murphy.
Back Row: A. Cunningham, D. Janes, B. Whiteley, B. Allan, D. Dey, S. Hale, B. Fritz.

JUNIOR FOOTBALL CHAMPS

J. Rosenblatt, D. Grinstead, C. Spence, S. Millar, J. Amsel, S. Abitbol, S. Sheinfield, P. Putten, R. Sabo, G. Wolff, M. Pritzker, T. Hoar, K. Johnston.

JUNIOR RUGGER

For the second straight year the junior rugger team won the championship for the Greater Montreal District. Last year's achievement made it possible to give St. Laurent a championship team for the first time in many years. If the juniors win once more, St. Laurent will be able to keep the trophy for the feat of winning three consecutive championships. We wish to thank Mr. Clark for his diligence and encouragement towards the members of the team.



JUNIOR RUGGER

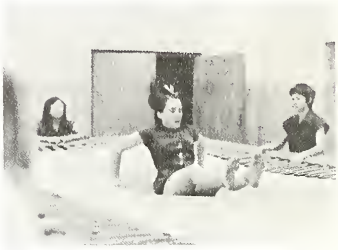
Front Row: I. Williams, D. Otto, N. Carpenter, B. Lawand, S. Spence.
Back Row: W. Lazariuk, S. Hale, C. Ciup, Mr. Clark.

WEIGHT-LIFTING

G. Watson, H. Apai, D. Dey, S. Allan, L. Cohen, M. Abdel-Nour, H. Lebovitch, W. Sabourin, G. Bancroft, D. Spector, D. Kalpakis, D. Cummings, D. Cleaver, R. Stasiuk, R. Thompson.

AUTOGRAPHS

BOYS' AND GIRLS' ACTIVITIES

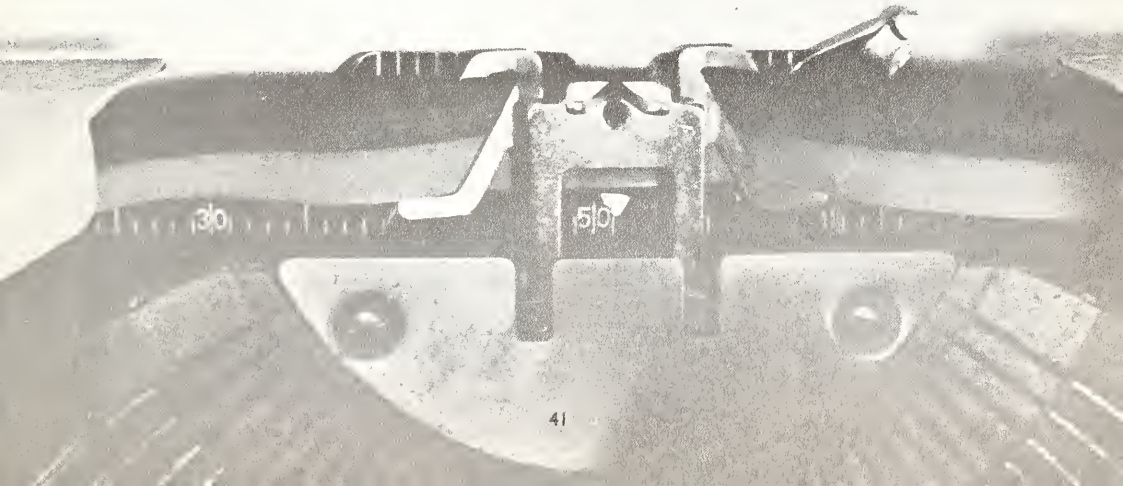


LITERATURE

WHERE?

Kenneth Patchen

There's a place the man always say
Come in here, child
No cause you should weep
Wolf never catch the rabbit
Golden hair never turn white with grief
Come in here, child
No cause you should moan
Brother never hurt his brother
Nobody here ever wander without a home
There must be some such place somewhere
But I never heard of it



SENIOR POETRY

FIRST PRIZE

PEACE

The city lay
Enveloped in its own rose-coloured chaos.
The Kilowatt Prophets
preached their indifferent notes of false happiness
no longer.
Misery was over
A finger
A button
A missile
An end
An end to poverty, an end to ugliness, an end
to lechery, an end to corruption, an end . . . and end . . .
an end . . .

Subterranean electric blue glowing —
Circuits sawing a multitude of mechanical thoughts
The tape flowed
increasing its futility by the square root of Pi.
Silence.
Ticker . . . Ticker . . . Faster, Faster
shrieking shrieking
"There is no one left." "No one."
In the animal voices they shought to destroy
Lights began to go out.
London
Rome
Peking
"Yahaaa . . . ! !."down the silent halls.

The camera shifts its scene and the hand —
A perfect hand, but it isn't —
It is cracked and burnt and devoid of skin
By a war she did not know or could not flee.
A groan dimly makes its way thro' the smoke
Of a womb, never to know a life
Of a race yet unborn but dead.

Howard Albert

FIRST PRIZE

FOR GABRIEL, WITH A TORN WING

Dark hero
malnourished
soft-spoken collector of shadows
lift up your eyes and light up
your enchanted smile
The things you want
will catch you in the act
of doing the best you can
not in the act
of looking for the things you want
and success is a weak word anyhow
In the face of death
it is like
a whisper in the face of the ocean
All this you know
We are prison-children
of fearful times
and what shall inherit the earth
. . . concrete and gunmetal
or chemical poisons?
But we
must be the proud heirs of tomorrow's horror
and beauty
The future rests in our hands
and if the work will be done
under the ground
then we will go below
I see you sometimes
sitting quiet
with concern in your eyes
for all of us gathered there
and sometimes you just don't hear me
as though compared with outside things
your mind is a better place to be
I'm calling you now child
and can you hear
the pounding of worried hands
at your door
Some stories have no end
the shimmer of the dawn
resting on the river
the songs that were made
by the wind and the sea
Gabriel I know
that we shall have no end

Anne McLean

SECOND PRIZE

YESTERDAY AND TODAY

In the Yesterday of life
I ran,
and
tumbled
down
hills
of emerald green,
Laughing at a sapphire sky.
Free, free, free,
As an eagle gyrating,
As a buck roaming,
As an angel-fish swimming.
And not a care bestirred by mind,
Gay in the innocence of ignorance.

But today,
Seen through glasses dark with age
and knowledge,
Dull hues appear
Where once bright colours were.
And confines of society
Rule my life,
Keeping my path
Narrow and restricted.

No more will joy-filled days
Be spent tasting the freedom of youth,
For that was Yesterday.

Dan Johnson

FOR WE ARE YOUNG

Our joys are few
Our tears are many
We commit sins
And know it not.

For we are young
And our world
Reels
Before us; large and open and frightening.

For we are young
And time defeats time —
A continuous battle, not won or lost.

A waging war
Of many soldiers; us
And few guns
Oh time of War, we cry

Oh time of Peace.
What is Peace?
What is War?
We know not.
What can we do?
Nothing,
For we are young.

Barbara Kuehl

LAST ACT OF RAMSHAM

VOICES: Goodness gracious, look. Something must be done! Yes, yes, it must be done. Come along then, easy does it. I wonder why? That is certainly not the point, it must be done. We must keep it up. After all, the Status Quo. There he is. What is he doing? Oh, nothing. Thinking and reading, and stuff. What? Did I see? Never. Were? Let's go!

II.

VOICES: Bring the Parochial! Push him in! He doesn't fit. Rubbish, everybody fits. It's your imagination. There, you — it's your imagination because I say it is. He's still stuck on the edge. He cannot fall through. Oh, well, it is obvious he is stubborn — rather fleshy or something. Let's all push together, something will give way. Push, Push, (pinch), PUNCH! It's no use. He's still sitting there. What is he up to? Nothing — I don't see see anything. He's frozen, it seems. STERILIZE! It doesn't work. LIE. Keep trying.

HE: "I am unable to be involved!"

VOICES: I heard a noise. I didn't. Neither did I.

IN UNISON: We hear nothing.

HE: "Where's the challenge!"

VOICES: This is intolerable. He must fall through — it's what's done. That's the way it is. It's good for the soul. He will! Jump on him. Crush! Squash! Knock! He hasn't budged. I know. He is holidng on with his hands. That's cheating. He's a fake! Well, why not? That's it! Oh, I am so clever. Knock! Bash! Hit Crush!

HE: "Rack yours, not mine".

VOICES: A slacker, that's what. Does things he shouldn't — shocking things. Look, he's dripping! Sensitive one, ain't he?

A VOICE: He is brilliant.

VOICES: Did you hear that? Yes. It means: He seems obviously conceited and has an intense persecution complex, is paranoid, and suffers from neurosis. Poor boy. I wonder why? He must go through the Parochial. Jump! Jump! Squash! Bash! Gush. He can't strain through — a matter of fit. Too big? I don't think so. Some sort of disgusting broadness, an energy or capacity, hard to tell. But reason is not important. Kick!

HE: "Stop! Stop!" (noises again)

VOICES: He sees a lot, you know. I. Gulp. What? Yes.

IN UNISON: We all have to do thing we don't like to do — so there Bash! Kick! Squash! Tell him. Never mind. What mind? Keep going, the usual way. How about the Proverbial Lollypop? Makes him sick. Shock! Fool!

HE: "Let me go — a note to the wise, a plea to the ignorant.

VOICES: Thinks he's Moses. Ha! Ha! Ha! Kick! Good joke. Thank you. THEY WOULD NOT TRIP OVER THEIR SAGE BEARDS. HOW RIGHT THEY ALWAYS ARE!

III.

VOICES: What a sight he is! It's a shame. A pity. Woe. Woe. It's not his fault. A derangement. Definitely. A pity. A pity. He's on an odyssey (of a sort). Prometheus laughed and the gods laughed too. Ugh! Ugly, isn't it? Will not fit. And dripping. Disgust! Where shall he be put? Ugh, over there in the corner — I see only what I want to see. Never heard a peep out of him. Thought I heard a noise. There was a wee voice. He could not fit.

IN UNISON: We did our best.

CURTAIN.

by Grante Fox

SENIOR ESSAY

FIRST PRIZE

THE THREE U'S

You might find a group of these people — uneducated, unemployed and unhappy — aimlessly clustered in a neighbourhood drugstore, or hanging around a street corner gloomily smoking cigarettes. Some sit idly on the front steps of cheerless houses thinking, and dreaming and weaving useless hopes.

They are young, mostly in their teens and early twenties. Yet the problem they face is serious enough to make them old. Right now it is particularly acute and threatening to become worse.

What is this all about? Who are these young people? What is their problem?

Surprising as it may seem, these young people make up the largest single age group of unemployed workers in Canada. Almost all these youngsters are so-called dropouts, students who left school before earning a diploma. Theirs are the faces that were missing from the high school yearbooks. Over two-thirds of those who enter school eventually drop out without graduating. This situation is potentially the most dangerous social condition existing today. Uneducated, these teenagers will have to become part of an adult world in which education is a "must".

What are the hidden reasons that cause teenagers to leave school besides obvious low grades? Some are the underprivileged products of city slums. They quit to get away from their area and the unhappiness which may prevail in their households. By going to work and living on their own, they escape. But many come from rich homes. They are perhaps spoiled and to obtain the things denied, they leave school to earn it themselves. Another type are those who unfortunately get involved with the wrong bunch of friends. Maybe one of them has found himself in trouble with the police and become convinced that his record was ruined. What, he thinks, is the use of trying anymore? Others leave school after they've had a summer job and a taste of earning money. Explanations are as varied as the faces of the teenagers. Some are compelled to leave to help support a large family, thousands come from broken homes.

In some areas the would-be dropout is now being looked after by a process of early detection. It may be possible, by starting in the primary grades to influence and reduce the number of dropouts. Some symptoms are easy to discover, playing "hookey" and being continuously tardy are two; getting a report with low or failing marks is a probable third. Behaviour problems are the hardest to find and those are often the causing factors.

Such youngsters are not just statistics or bodies. They're people. They need encouragement; they need understanding.

But what about those who are presently uneducated, unemployed and consequently unhappy? It is essential that these young people be provided with the kind of education and training that will give to them satisfying working careers in today's world. Generally the picture is grim. As society becomes more and more highly mechanized, certain jobs disappear. The remaining jobs, as well as the new ones that are created, require increasing degrees of skill. The mass production industries no onger absorb the large number of unskilled or semi-skilled workers they once did. Of the jobs available today, only a very small number — four out of every 100 — do not require any education. Reliable predictions say, moreover, that this small percent will decrease in the years ahead. Unskilled, they will try to find employment in a labour market in which jobs often vanish at the click of a switch. The new jobs that machines have created demand what the dropouts lack — a better education.

The problem the unemployed dropout faces then becomes painfully clear. He is trapped in an impossible situation. First, he is unable to qualify for the skilled jobs that are open, and second, the supply of unskilled jobs he might be able to fill is decreasing rapidly.

These then are our dropouts, who compile the great tragedy of our time — youngsters who failed in high school because they couldn't do the work, or youth who could have done the work but wouldn't. They are the cruelly mixed-up teenagers with family, school, or social problems who didn't graduate and for whom we can't produce jobs. Now, when it is too late, they realize that education and training are the keys to a better future. All of them are uneducated, unemployed and unhappy. This statement is as true now as when Thomas Jefferson said: — "If a nation expects to be ignorant and free, it expects what never was and never will be".

Gloria Kolker

SECOND PRIZE

THE EVILS OF MATERIALISM

The trouble with our modern society is that a man's acceptance and success is measured in money. The fact that this is the criterion in the western world leads man to steal, lie, cheat, rob and murder in order to achieve this level of acceptance. What has happened? Where did man fail? What went wrong?

Why is it that when you talk of a friend you are asked what kind of a job he has, how much education? People are not interested in his intelligence or his welfare; they simply want to know his economic, and in a way, social status.

Why is it that the criterion of success isn't a life you find challenging, a job you get satisfaction from, people, friends that you make happy and make you happy in return, but a split-level house, two-car garage, a "good" address, one or two latest model, chromiest cars, a private school for your children and wall-to-wall carpets?

What has happened to change the values of society into those where security no longer means the assurance that you are loved and cared for, but that you are loaded down with Life, Health, Car, Liability Insurance and every other kind of financial "security" that can be imagined?

Was man always this materialistic? Did he always put such an inflated value an money? Perhaps there was a time when man's truest enjoyment came from nature and ,fellow man, but in this modern age I see so many people taking refuge in the premise that materialism brings happiness. How much happiness can you derive from a "thing"? No matter how many clothes, cars, jewel-encrusted goblets and Eiffel Towers you possess, they are still only "things". They don't grow, breathe, live, change, respond. And common to all "things", the pleasure and happiness you get from them will dwindle and thoughts of more exciting and beautiful "things" will fill your mind.

So many young people are disillusioned by the prospects of materialism. When I ask students their ambitions, the answer invariably is "fame and fortune", "wealth and happiness" "money end success", or some variation. Little do they understand that money will not lead to happiness, but "au contraire" will lead to frustration and unhappiness because they will be up to their necks in payments for "things" that have long since lost their ability to please, and which they couldn't afford to begin with.

Materialism is a trap into which the unwary and unhappy too often fall. Lured by the vain promises that materialism will be a means to their opal of happiness, success or recognition, they find that it is an end in itself, an end from which there is no escaping.

Mary Louise Holubek

CAN MONEY MEASURE SUCCESS?

"Can money measure success?" This question raises another query — what is "success"? The dictionary defines it as "e termination of affairs; attainment of an object according to one's desires, now often with particular reference to wealth or position". Immediately the question of money arises.

The origin of the word "money" is of special interest in this case. It was named after a special power of the goddess Juno and meant "warning". Indeed, today money is worshipped as a goddess was in ancient times. Does the majority of people in the world strive primarily for meterial wealth? Unfortunately it does. Therefore once one has earned a considerable amount of money, success has been attained.

From the point of view of a person who works seeking emotional satisfaction, money definitely is not a measure of success. To this individual, only the extent of his own sense of fulfillment and humanity's appreciation determine the degree of his success. This person is often financially poorer than his opposite, since he will take any job at any salary if he feels that he can do it well and benefit mankind by his efforts. By definition he is successful since he has achieved his goal, although his family may starve in sufferance of his beliefs.

Thus opinions are in conflict. I do not believe it is right to generalize in this situation. Rather, upon considering both points of view, one must agree that the solution to the question lies within the individual, depending on his goal in life.

This conclusion is based on the assumption that success can be measured. I feel that since success is abstract it cannot be reckoned. Does a smile gauge happiness? There can be joy without a smile and a smile without joy. The same principal applies to the validity of money as a measurement of success.

Sheila Chaplin

THOUGHTS ON THE FILM "OUR UNIVERSE"

Deep, vast, empty. These were the impressions which swept over me upon viewing "Our Universe". The idea of space being endless in depth sent a shiver through me, as I saw the vast emptiness and loneliness of space. Amazement was my second reaction as I saw the wonders of the sun. The film showed how the sun, by constant nuclear explosions, sends out rays to the earth

and other planets. I thought of what would happen if earth suddenly lost this source of heat and light.

The film showed asteroids drifting aimlessly through space, and various planets, empty and barren, which set a mood of utter desolation. Mystery was an interesting aspect of the film as it displayed comets hurtling through space and bizarre worlds such as Jupiter with its moons and Saturn with its rings, also Pluto a forbidding and distant world.

I feel you cannot view this film, and not think about the creator of this strange, hidden world. Who could possibley have created a world of emptiness and vastness, and yet not have created one living being? What was His purpose in creating two worlds, one of life and love, and one of solitude and infinity? If, on the other hand, the planet known as earth was created when an asteroid's fragments settled here, we should be happy to have such a world, where we enjoy the wonders of summer and winter, day and night, unlike the moon where one side endures perpetual light of two hundred and twelve degrees and the dark side an equal amount of coldness. The idea is quite depressing when I think that space, with its infinite size, should be so forbidding and lonely and this only makes me question, why, and for what purpose, if any, The Almighty, if he exists, created this vast, emptiness known as "Our Universe".

Lionel Dubrofsky

The universe in its immensity is an awe-inspiring subject to all mankind. Man begins to wonder at the size, the distance and the chance of there being other life in distant timeless space. All the romantic ideas of the stars, sun and moon are shattered when one is catapulted upwards ino their midst. How would lovers feel, if, on looking upwards at the stars and moon, they had only visions of burning spheres and reflecting globes?

While we do not see them as these, there may come a time in the future when all men will be scientifically trained and every child will know the number of rings around Saturn, the path a comet takes, and what makes the sun burn like a fierce oven. When this does happen all mankind will suffer. There will be no more romantic thoughts and everyone will be concerned with knowing and being familiar with the empty yet full world of space.

Was it not better when the Egyptians worshipped the sun, and the Wise Men read a sign from God in a glowing star? Then there was true belief in a superior being, one who made all the heavenly bodies for beauty. Now the people of the world are turning into skeptics and each time a new discovery is found the gap between man and God widens.

There are still, however, several unanswerable questions: Who or what is behind the creation of the world beyond our earth, the universe, something so immense and so perplexing to the eye of even an astronomer? Why are there galaxies and meteors? Why are they so plentiful and so distant, but most of all, why are they there?

All these questions come to mind when we get close up, and with the help of telescopes, nearly right in space. When, however, one falls back to earth, the universe again becomes something distant, minute and unimportant. Materialistic sights and sounds take over and vanquish the wonder in man's mind, reducing the planets and stars to unmeaningful and unnecessary bodies which are "nice" but have no use.

To go back on another trip, however, through the universe makes man want to delve into the mystery of its creation more than before. The need to find the source of its immensity and strangeness. The feeling cannot be lost and there comes a great faith out of the doubt, for doubt does cause faith and from this faith comes a feeling of a power too great to imagine, for someone or something great enough to create the universe is unimaginable to Man.

Ann Otto

The universe around us is one of the greatest mysteries that has ever interested mankind. From primitive man to modern man the stars and planets have filled humans with awe.

Primitive man watched the sun rise and set, day after day, season after season, and wondered why it kept on going. He saw the moon and the stars give him light when the sun disappeared. A comet or nova filled him with fear, for it was unusual and incomprehensible.

Modern man has solved many mysteries of the universe, but as his knowledge grows, more mysteries appear. He now knows that the stars are actually suns, but he wonders if there are habitable planets in their solar systems, too. He finds that there are other planets in our solar system, and wants to know more. He, like primitive man, wonders how the universe was formed.

Primitive man, to explain what he saw, incorporated the universe into religion. The ancient Greeks created Apollo, the sun-God, who set out every morning in his golden chariot, to race over the sky. The moon was deified also. A comet or nova was a message from the Gods.

Modern man, though he has discarded the old ideas of Gods, has not discarded religion. Though now we do not have an easily visible God like Apollo, most people still believe there is a God. The mysteries of the universe, at the moment, can only be explained by presupposing an all-powerful being — in other words, a god.

One great mystery is the formation of the universe. There is not satisfactory solution backed by facts. Someone will say that it started with a "big bang" and God had nothing to do with it. But that does not explain the origins of the "bang". There must have been something before the "bang", since matter cannot be created be created out of nothing. If a God is included, then it is possible.

Another argument is that the universe has been here forever, and God had nothing to do with it. This could be accepted but for one small item. Human beings are unable to grasp the idea of time stretching into infinity, and so turn to God as a reasonable alternative. This also does not explain where the galaxies that are moving away, started from. Their movement implies a "big bang", which does not follow the timeless theory.

As man looks at the universe, he is overwhelmed by the insignificance of himself and his planet. It is the overpowering feeling that gives him the sense of God's presence. This feeling will continue as long as there are humans to sense it, and man will continue to worship God.

John Sutherland

SENIOR DESCRIPTION
FIRST PRIZE
EVENING VISTA

A summer evening casts a spell on the wilderness, changing lakes to shimmering gems, forests to thick deep-green carpets, and streams to silver lace. The only sound that fills the air is the musical tinkling of water as my canoe glides across the glassy surface of a mountain lake. A delicate, wraith-like mist is beginning to form along the shore, while a shimmering path of light leads across the water and into the rich, gold-red mass of molten sun on the horizon. The evening sky, an immense blue-black vault, surrounds the treasured sunset. As if enchanted, the deep forest silently drifts by, giving way to more forest, and more forest. From within the wall of sleek evergreens lining the watery thoroughfare comes the muffled boom of a distant waterfall. A mountain, rising amidst the woods, proudly bears its green vestments. Like a sorcerey's crystal ball, the lake contains an exact image of the mountain submerged in its unfathomable depths.

As my canoe takes me closer to the cottage perched on the shore, the signs of civilization begin to pollute those of the wilderness: the water, beginning to smell of outboard motor oil, is now pockmarked by discarded papers and rusty beer cans. The bottom of the canoe grates on the stones of the dirty, murky shoreline. Bright, garish electric light irritates my eyes as I walk toward the cottage. Nearby a small group of people cluster about a bonfire, burning paper and other trash. A blaring transistor radio interrupts my thoughts, and I notice the strong reek of gasoline, probably used to start the fire.

Do I feel sad as I look back the way I came? I can see neither the mountain nor the stately trees nor the tranquil lake, for the distance has been shrouded by night.

Still that evanescent memory haunts me.

Jeff Wiseman

SENIOR NARRATIVE
FIRST PRIZE
RE-AWAKENING

The glare sent a sensation throbbing through his head. A creased lid opened, slowly, cautiously . . . the viewer testing a set. But it was all familiar . . . rows of paperbacks . . . peeling walls . . . and the cat. The green slits shot back at his stare. He did not stir. Coffee odour wafted through the doorcrack. His muscles contracted then, like those of the feline, stretched languidly through is frame. It all came back.

Passing through on the reel of his mind, he was again transported to the scene. The words . . . 'it was slaughter . . . it was slaughter', tossed on the crests of his thoughts . . . then drowned . . . drowned in the urge to forget, the desire to run. And so he escaped. Uninvolved . . . he saw nothing . . . he knew nothing. The trite voice drilled — 'The man was worthless — devaluation due to default of color — a half-man'. But satisfaction would not come, and he prowled the alleys and perched on the barstools, roaming until memory faded.

He felt his body swing towards the cat, but as sanity caught him by a jagged fragment of his consciousness he collapsed on the bed. The animal spit a glare of apprehension, then returned to its slumber. Aloud he muttered, 'Someday I'll trade you for a stone lion'. He received no reply. The cat arched at the doorslam, but was soon reclaimed by its apathetic drowse.

Roslyn Heitner

FIRST PRIZE — SENIOR HUMOUR
THE FLAWLESS PERFECTION OF THE GOOD OLD DAYS

The sun climbed higher into the sky and then seemed to linger aimlessly when it reachd its meridian casting

searing rays on the Roman village below. In the narrow main street between the bakery and the fruit market, a little woman struggled through the jostling crowds. She suddenly cried out as a stream of boys charged out of the adjacent gymnasium and engulfed her.

"Damn brats! Don't they have any respect for their elders anymore? I think I spotted that Greek boy among the others. He must be the bad influence on all the rest."

She trudged along, muttering about the decadence of youth and how the world was never like this in her day. Suddenly she heard the rumble of a chariot behind her and leaped aside. She had been "relieved" of her groceries by a kinky haird youth who had guffawed in glee at this, his latest, prank. "Ides of March driver", she cursed aloud as the lumbering vehicle disappeared down the road and around the corner.

Passing the amphithreatre she saw a mass of toga-clad youths. Some were chanting songs, some carried "Get out of South Judea" banners. She walked by in silent disgust thinking. "Why should they bother caring about those heathens? In my generation we certainly wouldn't think of . . ."

She opened the door of her split-level villa and stepped into the centre of the atrium which drooled marble and Greek Provincial furniture. From the immaculate condition of her home she could tell the children weren't home yet. Poor Flavivs was having so much trouble with that "New Math"! She would have to inquire about a tutor. As usual there would be a fight tonight with the older boy over the purchase of his own chariot. However they kept telling him that in their day no one drove until they were at least fifty years old and so that would automatically apply to him too. Well, she and Gaius were going to the Catullus wedding so the children would have to fix their own supper and there certainly would be no time for arguments tonight.

She opened her closet door and selected her garments for the evening affair. Carefully she slipped into the beaded toga she had bought at Saxus of Quinque Avenue. Did that nosey neighbour of hers, Shirley, ever turn palatine purple when she found out where she had bought it and what unmitigated nerve she showed buying the same thing the following week! She sighed and wrapped her worn coat about her shoulders. "Other men buy their wives huge coats of bear and fox," she muttered, "all he can get me is this little mink rag". He was downstairs yelling at her. "How long does it take you women to get dressed? I've been waiting down here for an hour". She appeared at the top of the stairs and glared down upon him. "Don't you rush me," she scowled. He shrunk back into the shadows in fear. "Is this what I married" he murmured, citing a phrase that men would continually ask themselves for centuries to come. He followed her into the cool night air and they slipped into their four-door chariot and sped away.

JUNIOR POETRY

FIRST PRIZE

THE FLY

I gazed up from
my bed at the light
Caught in the shade
was a fly,
Fighting for freedom
from its doom.
I lay there staring
Too lazy to try save it,
Too lazy even to turn
away my head.

Frances Holubek

SECOND PRIZE

NOVEMBER

I like November
And do you know why?
Because trees lose their leaves,
And the birds fly by.

Flowers grow wilted,
The trees are bare;
And the wind whistles by
Without even a care.

The days grow colder
Light snow may fall.
The road beckons southward
As if starting to call:

"Come hither, come hither,
The south welcomes you.
If you've nowhere to go,
Come down to Peru."

But magic is also
In the fall air;
Darkness comes early
And streets will be bare.

I like November
For it is the sign
That winter is coming —
A favorite of mine!

Carolyn Kate

JUNIOR ESSAY

FIRST PRIZE

THE LEGAL RIGHTS OF THE POOR

On the Arkonsos State Prison Farm, recently, bodies of prisoners have been discovered, buried in the ground. It has been testified that these prisoners were killed by the guards on "accidental" pretences, and the ambiguous records pertaining to the deaths strengthen this theory. It makes one wonder to what extent the law really protects poor people in Canada and the United States.

First of all, the poor, about twenty five to thirty per cent of the population, don't make the laws. They merely vote for the legislators, who must depend financially on big business and industry for their campaign funds. These industrialists are fairly well representative of the wants of the middle and upper classes. The poor are given a choice of lawmakers, who rarely represent them, and, furthermore, whose policies are generally antagonistic towards them. The result is that most of the laws are directed towards the protection of the property rights of the middle and upper classes, while exploitation of the poor is ignored.

Secondly, how can the poor use even these laws? Lawyers, and indeed justice, do not operate without money. If, by some isolated chance, a poor person manages to obtain a decent lawyer, he finds that the courts are controlled by the privileged class so that when it comes to a case of his being exploited by that same class, he stands no chance of winning. For example: almost any store in a slum district will feature poor quality articles, of which some are second hand but sold as firsthand. Drastically high prices, well above what a normal store would feature, and salesmen who are experts at manipulating slumdwellers to win money from them, are unethical, yet "legal". Poor people, because of their unawareness of these things and lack of money, can do nothing.

Certain organizations have been formed to provide free legal assistance to the poor but these are inadequate for the great number of poor people who need aid. These organizations are also unsuccessful for other reasons, such as in this incident which occurred in New York City.

Thomas Grapski was arrested for selling narcotics to a police undercover agent. He could not afford to pay for a lawyer so he was given one by the Legal Aid Society, in whom, he repeatedly told the trial judge, he had no confidence. He denied committing the crime, but his lawyer, without fully discussing the case with him, told him to plead guilty. He tried unsuccessfully to change lawyers, but ended up pleading guilty, and was sentenced to two-and-a-half to three-and-a-half years in jail.

We find, then, that poor people are in a position of helplessness, and that justice is unavailable to them, when it is needed.

Now let us look back at the deaths in the Arkansas prison. Poor people are subject to the law, but are not protected by it, even from murder. And nothing as yet has been done about these murders. Is this the splendid democracy, where there is equal opportunity for all, and where justice is indifferent to all barriers of race, colour, creed, or economic status?

Sidney Bailin

SECOND PRIZE

THE BEAUTY OF LADY LUCK

I found a four-leaf clover today. Lady Luck was with me all the way. It was a cool spring morning, and the gentle breeze was blowing through the swaying trees. Far off in the distance the billowing valleys were calling and I knew I must answer. Threading my way through the deep wild grass, I neared my destination. Exhausted from the running, I lay down and gently leaned my head against an oak tree and rested.

The sun was growing warmer and it rested on my arm, making it warm as toast. I read from my book of poems, a lovely sonnet, and as I did I played with the clover in the grass. Never before had I seen so many clovers altogether, like brothers and sisters they were fighting for room to breathe. I plucked on out of the soft earth and, for the first time, I saw before me one of the rare four-leaf clovers! Emerald green was its colour and delicate was its body. It was beautiful yet so simple. How could a clover bring me luck? That question I could not answer but I wanted to know just the same.

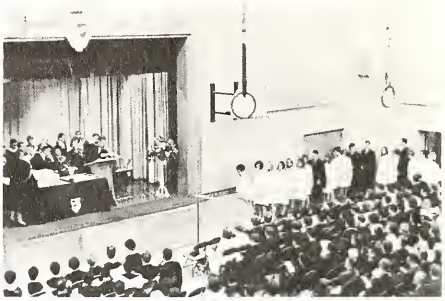
I began once more to walk through the grass. It had been crisply warmed by the sun now. I could feel it on my legs. Up the mountainside I climbed; the valley below was now miniature in size. Then, at the top, I could see all over the countryside. How gorgeous it was! The many lakes sparkled and reflected the afternoon light. The gently rolling hills shadowed the tiny log cabins that were now abandoned. It was then that I realized why I had been given that fourleaf clover.

To me, it symbolized the luck of man and his great fortune to have a place in this world. How lucky we are to be blessed with the nature that surrounds us, but too often we forget what it is! How lucky e are to be living together with brothers and sisters, as the clovers were. Fighting for air, while we are reaching for it, we discover ourselves. How lucky I am to be living, knowing that somehere and sometime another person will discover Lady Luck!

Lesley McGoldrick

GRAD CEREMONY FOR '66 - '67 GRADS AND OTHER ASSEMBLIES

TRIPLET GRADS: THE LAPORTE SISTERS



GRADS RECEIVING DIPLOMAS

GRAD PREPARATIONS

SCHOOL AWARDS ASSEMBLY

GRADS LINED UP, WAITING TO ENTER GYMNASIUM FOR CEREMONY

SCHOOL CHOIR

SCHOOL AWARD ASSEMBLY

HARP CONCERT

CARNIVAL WEEK

OUR ROYAL FAMILY

KING - Stewart Spence, QUEEN - Linda Saab,
PRINCESS - Nanette Saab, PRINCE - Craig Spence.

WINTER CARNIVAL COMMITTEE

Front Row: L. Bloom, S. Frenkiel, D. Bloom, S. Ponting, A. Otto, M. Sinclair.

Mid Row: C. Ciup, S. Baylin, Mrs. Reynolds, Miss Drury, Miss Smith, N. Carpenter, S. Spence.

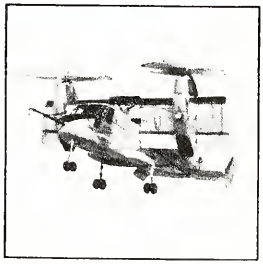
Third Row: I. Grinberg, M. Markus, M. Denofsky, B. Doe, L. Saab, G. Kolker.

Exciting things are happening at Canadair

Flying boats that can carry hundreds of gallons of water, drop it on a forest fire, then scoop up more water as they skim across a lake.

Airplanes that take off straight upwards, then tilt their wings and fly away at 350 miles an hour, or hover to rescue a man from land or water.

Reconnaissance drones that take aerial photographs of what's happening 25 miles away and then bring the pictures safely back home.



Personnel carriers that swim, crawl through jungle, or race across snow and ice.

And that's just the beginning of the list.

Canadair is where Canadian designers and engineers prove themselves the equal of anyone. Where ideas find the courage and the capital needed to develop them. Where we turn out products for a world wide market.

You'd enjoy working at Canadair—where the excitement is.

CANADAIR
LIMITED MONTREAL

A Winnipeg girl tells how ugly blackheads can be removed by SNAP

"Facial cleansing with SNAP removes any blackheads and possible resulting pimples, leaves pores clean without enlarging them". Another girl writes: "SNAP is just wonderful for cleaning the skin when you have blemishes on the face. It helps clear them up just beautifully".

A Toronto girl writes: "I am writing to tell you what a fine product you have in SNAP when used (especially for teenagers) in cleaning the skin. There's nothing to compare with it for toning and cleansing. All the girls at the office use it . . ."

We constantly receive letters like these, telling us how SNAP cleans the skin, stimulates the circulation, and helps improve the complexion.

Give SNAP a chance to help your skin!

*Original letters can be produced on request.

SNAP

Hand, Face and Skin Cleanser

Available at your local grocery and drug stores

things go better with Coke

TRADE MARK REG.

DRINK Coca-Cola TRADE MARK REG.

Both Coca-Cola and Coke are registered trade marks which identify only the product of Coca-Cola Ltd.

INTERESTED IN A RETAILING CAREER?

MORGAN'S

WELCOMES GRADUATES

Our expanding organization is constantly looking for graduates of executive calibre seeking careers in

- **Merchandising • Sales Management**
- **Buying • Accounting and Control**
- **Credit Management • Advertising**
- **Display • Personnel administration**
- **Plant and Building management**

As part of an organization that extends from coast to coast, a career at Morgan's can offer a wide variety of opportunities. We invite you to discuss your future plans with us, and our Employment Department will be pleased to arrange an interview.

Telephone VI 4-1515, local 627

A B of M Career spells

Challenge
Advancement
Responsibility
Experience
Education
Rewards

Looking for an interesting career after high school? Find out now what the Bank of Montreal can offer you if you are willing to work and learn. Our interesting booklet "The Future with a Future" outlines the absorbing jobs and better opportunities in a career in banking. To obtain your free copy write to Personnel Manager, Bank of Montreal, Suite 2435, 630 Dorchester Blvd. West, Montreal 2, P.Q. There is no obligation, except to yourself.

Bank of Montreal

Canada's First Bank

St. Laurent Branch: J.G.L. GIROUARD, Manager

Côte de Liesse Rd. Branch: C.E. EIKLE, Manager

O'Brien Blvd. & Poirier St. Branch: J.R.N. PEPIN, Manager

Compliments of

The MITCHELL Group

The Robert Mitchell Co., Limited
Douglas Bros. Division
Prowse Division
The Garth Company

Montreal, Que.

IRVING SILVER

Dave Rochon Insurance Limited

5553 PARK AVENUE, Montreal, P.Q.

Business: 273-2454 Residence: 747-5795

Congratulations To
ST. LAURENT HIGH.

JOHN MILLEN & SON LIMITED

1320 Laurentien Blvd., St. Laurent, P.Q.
Our 100th year.

Compliments of

ROYAL FLOWER SHOP

1259 Bernard 274-5401

748-8841

Pharmacie PARK PLACE Pharmacy
R. LANDRY, B.Ph. L.Ph.

2071 St. Louis St. St. Laurent

---

for the new and the unusual

OGILVY'S

La nouveauté et l'inédit

Compliments of

Imperial Door OVERHEAD CO. LTD.
manufacturers of

Wood, Aluminum, Steel, Aluminum - Fiberglass
Overhead Doors and Electric Operators

1401 Laurentien Blvd. Montreal 9

Office: 679-5550 Residence: 488-7774

I. ROBINS, B.SC.

SANITARY MAINTENANCE SUPPLIES

HANDY CHEMICALS LTD.
1850 Ste Helene Ave.
Jacques-Cartier, P.Q.

LAURENTIAN GARAGE
Service Station Inc.

360 Laurentian Blvd. St. Laurent

Compliments of

Dr. I. STAR

1477 MacDonald (Decarie) 744-2196

BISHOP'S UNIVERSITY

LENNOXVILLE, QUEBEC

A Residential University for Men and Women

FACULTIES OF ARTS, SCIENCE AND DIVINITY

Honours and Pass Courses are provided for the following degrees:

Arts — Science — Divinity — Business Administration

Post-Graduate Work is provided for:

Master of Arts - M.A.

Master of Science - M.Sc.

Master of Education - M.Ed.

Licentiate in Sacred Theology (L.S.T.)

Sanctae Theologiae Baccalaureus (S.T.B.)

High School Teacher's Certificate

VALUABLE SCHOLARSHIPS

For Calendars, with information regarding requirements, courses and fees, apply:

THE REGISTRAR — Bishop's University — Lennoxville, Que.

KEY TO SUCCESS
DOORWAY TO A
BRILLIANT CAREER

is open to you
at Eaton's
if you are interested in

BUYING
SELLING
FINANCE
RESEARCH
ADMINISTRATION
MERCHANDISING

Each position at EATON'S offers challenges and opportunities for advancement. The job of your dreams can become a reality. Why not visit EATON'S Employment Office to discus your career plans with us?

TELEPHONE: 842-9331, local 700
OR WRITE: Employment Manager,
677 St. Catherine St., West, Montreal, Quebec.

EATON'S

J'AI TOUJOURS VU QUE, POUR REUSSIR DANS LE MONDE,
IL FALLAIT AVOIR L'AIR FOU ET ETRE SAGE.

Montesquieu Pensées Diverses

Grade XI-D Room 305

MAY THE FUTURE HOLD WHAT
THE PAST HAS MISSED.
Best Wishes

ROOM 308

ANITA & HARRY WOLFE

WOLFE PRESS
OFFSET PRINTERS

5000 Buchan St. 733-6141

Compliments of

Room 211

Tel: 747-4734* — 747-1721
MAGASIN A RAYONS
GEORGES ALEPINS ST-LAURENT LTEE
DEPARTMENT STORE
903 Boul. Décarie (près Decelles) St-Laurent 9

SAPRI PIZZERIA & BAR-B-Q.
Spécialités Italiennes — Italian Specialties
747 Boul. Décarie Ville St. Laurent
Livraison gratuite — Free Delivery

Shari Gift & Jewellery Shop Inc.
WATCH REPAIRS
1147 Decarie Blvd. 744-5387
NORGATE SHOPPING CENTRE

Compliments of

ZELLER'S LTD.

RETAILERS TO THRIFTY CANADIANS.
ALSO FOR CAREER OPPORTUNITIES.

Compliments

of

ROOM 304

Compliments
of

Wilkinson Linatex Company Ltd.

334-0252

1975 Bois Franc — St. Laurent

"CHEZ PERRON TOUT EST BON"
BULBS, PLANTS, GARDEN ACCESSORIES
W. H. PERRON & CO. LTD.
SEEDSMEN and NURSERYMEN
515Labelle Blvd., Chomedey, P.Q. — 681-1615
(Owners of Dupuy & Ferguson Ltd.)

Tel: 481-7377

McCREA BOOK SERVICES Reg'd.

6290 Somerled Ave. — Montreal

Compliments of

DR. CAROL OGILVY
DR. R. L. RICHARDSON
DR. P. H. GRUNER

STAR BEAUTY SUPPLIES INC.
HAIRDRESSING SUPPLIES

1320 College — St. Laurent

747-3334 — 747-2525

Pharmacie L. A. BELANGER Pharmacy
Spécialité PRESCRIPTION Specialty
Livraison Rapide — Quick Delivery

1495, rue Du Collège St. — corner Décarie Blvd.

Compliments of

SWISS CLEANERS ST. LAURENT Ltd.

2069 St. Louis — 744-1961

Congratulations

From

YOUR ST. LAURENT
DISTRICT Y. M. C. A.

1455 Rochon St. — 744-5806

744-5472 — JULES POTHIER, Prop.

St. Laurent Aquarium & Pet Shop
CANARIES - BUDGIES - CAGES
TROPICAL FISH - KENNEL EQUIPMENT
BIRDS BOARDED

856 Decarie Blvd. — St. Laurent

Compliments of

ROYAL DELICATESSEN

1511 Decelles — Ville St. Laurent

CANADIAN WHITE STAR PRODUCTS

1240 LAURENTIEN BLVD.

Compliments of

BONNIE LINGERIE LTD.

FRED'S B.A. SERVICE STATION

747-0861
420 Laurentien Blvd. — 748-9459

Tel: 744-1187

STYNE'S SHOE SHOP
SAUL STEIN

2081 St. Louis St. — St. Laurent, Que.

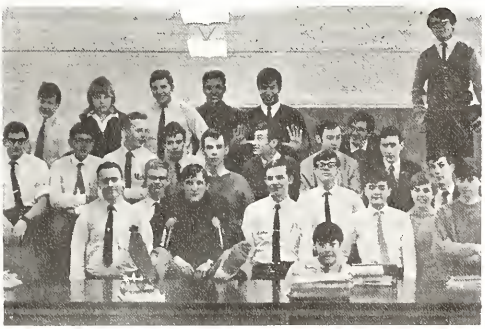
Join the fight against ignorance . . .
GRADUATE! (then again,
ignorance is blissl)

10-B, ROOM 201

Compliments

of

ROOM 203

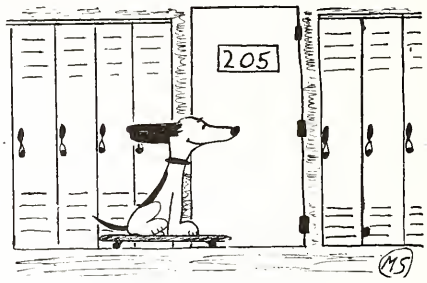


From the Physicists

of ROOM 100

"I HAVE NOTHING TO DECLARE BUT MY GENIUS."

Oscar Wilde



In English every morning,
We really have a ball.
It's just as if our teacher
Is talking to a wall.

We never answer questions,
Whatever they may be.
We're just little angels,
We're "ENRICHED" you see !

Grade 8A, Room 206

Nos Gratulamur

ROOM 301

Compliments of

ROOM 202

Best Wishes

FROM THE GRADS OF '71

8-C, Room 204

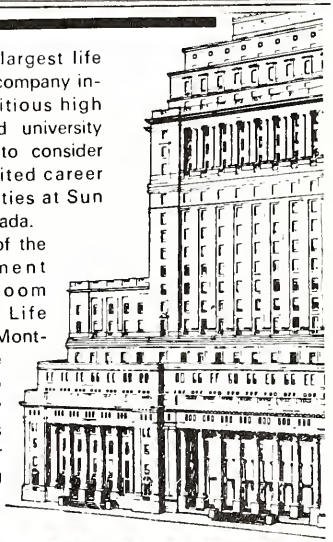
Barnabé
MOTORS LTD.
MONTRÉAL

RELAX AND BE REFRESHED

ORANGE
Crush

Available in bottles and cans at your neighbourhood store

Canada's largest life insurance company invites ambitious high school and university graduates to consider the unlimited career opportunities at Sun Life of Canada.
The staff of the Employment Office, Room 320, Sun Life Building, Montreal, will be pleased to interview members of your graduating class.



SUN LIFE
ASSURANCE COMPANY OF CANADA
A MUTUAL COMPANY

This is the most approachable lion you've ever met...

Very fond of students.

ROYAL BANK

JOEY RICHMAN SPORTING GOODS Ltd.

EXPERIENCE — COURTESY — COMPETENCE

Plus wholesale prices is your key to successful buying

experienced outfitters to:

Schools-air force stations industrial co's-teams, etc.

1487 Macdonald St., one street south of Cote Vertu corner Decarie — St. Laurent, P.Q. Tel: 748-7351

Compliments of

A

FRIEND

Tel: 747-7418
Tel: 747-0868

1405 Côte Vertu
St. Laurent

R. GERVAIS

ALIGNEMENT DE ROUES — WHEEL ALIGNMENT

Brake SERVICE de Freins

LIGHT TUNE-UP — VÉRIFICATION DES LUMIÈRES

COMPLIMENTS
OF
A FRIEND

GIFTLAND INC.

— FOR —

• MODELS • PARTY SUPPLIES • GIFTS
• NOVELS • TOYS

ASK FOR ALLAN

Tel: 747-0642 — Free Delivery

HAPPY GARDEN RESTAURANT

CHINESE FOOD — METS CHINOIS
Beer and Wine — Bière et Vin

617 - 619 Decarie Blvd. — St. Laurent

902 Boul. Décarie, St. Laurent — 747-4825

LECOURT & FILS

CHAUSSURES DE HAUTE QUALITÉ — HIGH GRADE SHOES

HOMMES — FEMMES — ENFANTS

Tel: 744-0307

Boivin CENTRE de MUSIQUE MUSIC CENTER

• ECOLE
• INSTRUMENTS
• DISQUES

735 Boul. Décarie
Ville St-Laurent

• ORGUES
• PIANOS
• LIVRES

COMPLIMENTS OF

Re-Al-Ge Whitewear Ltd.

Room 400 — 8469 - 8th AVE., Ville St. Michel

Compliments of

DOUGLAS PRESS

PUBLISHERS OF HIGH SCHOOL YEARBOOKS

620 Cathcart Street

Montreal 2, P.Q.

COMPLIMENTS

OF

BANQUE CANADIENNE NATIONALE

Compliments of

ACCURATE LOCKSMITHS

Tel: 748-7741

ANDRÉ SPORTS LIMITED

DISTRIBUTOR

1480, rue de l'Église Cité de St-Laurent

Compliments

of

Room 303

Compliments

of

Room 208

FRIENDS AND PATRONS

IRWIN HUBERMAN
BENNY SEGAL
CHARLIE CLAYMAN
DANIEL JOHNSON
DAVID MURISON
GARY KULISEK
PAUL McKAY
GORDON TITLEY
BRIAN TIERNEY
MICHEL ABDEL-NOUR
PETER MOFFATT
TERRY HARPER
ELSA BERNSTEIN

BEVERLIE DOE
SHARON GLICK
ROGATIEN VACHON
SHARON GOLDBERG
GLORIA KOLKER
STEVE CAVANAUGH
HOWARD HEFT
AVRUM BERNSTEIN
ALLAN SZPORER
DONNA ROSENBERG
JOE BLOGGS
R. M. MERCER
RAI COHEN

EILEEN ROSENBERG
DAVID SPECTOR
HUGH HEFNER
PAUL STRATTON
KEN DUBEAU
RALPH GRINBERG
BRYAN HEATH
MARTY STINWALD,
Intellect: 200
NEIL ARINOFF
SAM ABRAMOVITCH
BARB
HARALD FECHNER

A FRIEND
A PATRON
MISS HUTLEY
SUZANNE TURNBULL
MARLENE DENOFSKY
WENDI MACDONALD
BERNSTEIN & LENNON
KENNETH R. PEEL
LEZLIE CULLEN
RHONA CHAD
MR. DOAK
ELLEN

PAUL BOURGET INC.
FLEURISTE - FLORIST
1265, boul. O'Brien Blvd. Tél.: 334-0360
Saint-Laurent

Compliments
of

BOND CLOTHES

983 Décarie St. Laurent

RESTAURANT CHEZ JACK
Spécialité: FISH & CHIPS
REPAS COMPLETS — FULL COURSE MEALS
COMMANDE POUR EMPORTE **TEL. 744-4359** TAKE OUT ORDERS

Compliments of

DR. RÉAL CHÉNIER
M.D. F.I.C.S., C.S.P.Q.
GYNÉCOLOGUE

GIOVANNI SAGGIO — CORDONNERIE
WE SELL ITALIAN SHOE OF BEST QUALITY
SHOES DYED ANY COLOR
1491 MacDonald Tel. RIverside 7-0930
Ville St. Laurent

UN. 1-0186 UN. 1-3511/Local 2264

L'ELEGANTE
EPICUREAN SHOPS
Montreal's Finest Shop for Gourmets
QUEEN ELIZABETH HOTEL ● MONTREAL, QUE.

Compliments
of

DR. PAUL TETRAULT

A FRIEND

POSTSCRIPT

IT'S A TRY

BETWEEN GAMES

MOMENT OF TRUTH

THE STEAMROLLER

The St. Laurent seven-a-side rugger teams displayed good teamwork again this year despite the short training season. At the Annual G.M.I.A.A. rugger tournament held at Monklands High School - St. Laurent Seniors won two out of four matches by defeating Outremont High School and Malcolm Campbell High School. Scoring for St. Laurent were: Stewart Spence, Lionel Dubrofsky, Steven Hale and Bob Lawand.

Our junior team did better by winning four straight games to play Malcolm Campbell Juniors who had won three out of three. St. Laurent lost the championship and thus took second place in the tournament. The Junior trophy therefore left St. Laurent High for the first time in two years. Scoring for St. Laurent were: Gerry Bancroft, Craig Spence, Doug Dey, and Ian Turnbull. Next Year . . . . . !

BASKETBALL?

POSTSCRIPT

Phan Thi Nga

OUR NEW FOSTER CHILD - PHAM THI NGA

Pham Thi Nga is seven years old, weighs thirty-six pounds, and is three feet eight inches tall. She is one of nine children whose father, having suffered for ten years with pulmonary tuberculosis, died of it April 18, 1967.

Since her husband's death, the mother peddles fruit near her house, earning an average of 85¢ daily. Nga's mother, herself, is weak and thin but x-rays show that neither she nor any of the children is tainted with T.B.

Nga is a sweet, pleasant, and obedient girl, going off happily every day with her sister Tho to the same kindergarten class.

She celebrates her birthday June 2, when she will turn eight. She lives with her family in Saigon and is most worthy of our continued aid.

OXFAM MARCHERS

Kneeling: S. Biefer, F. Holubek
1st Row: N. Morel, F. Anderson, E. Mariano, A. Yip, C. Chamberlin, B. Blank, N. Bhandari
2nd Row: L. Sandilands, M. Yuen, J. Vaccaro, B. Core, E. Krause, J. Mariano, H. O'ghighian
3rd Row: Miss Smith, V. Baker, J. Cusiack, P. Winfield, V. Chamberlin, M. Thompson
4th Row: Miss Davison, V. Gevoga, J. Molner, H. Berry, K. Eddy, G. Marshall. (Missing: A. McLean)

OXFAM

On May 4th, our school joined the thousands of Canadians right across the nation in putting on their walking shoes, lining up mileage "sponsors" who guaranteed to give a fixed sum to Oxfam aid for underdeveloped countries, and setting off hotfoot to cover the prescribed course of 30 miles. Our 29 stalwarts all made at least 8 miles that sunny day, on Ile Jesus; 9 completed the whole course, and our combined total of 450 miles brought in $350 from our generous sponsors. The money this year goes, we are told, to help open a new hospital in Africa.

10/27/2008
149036 1 93 00
HF GROUP - IN